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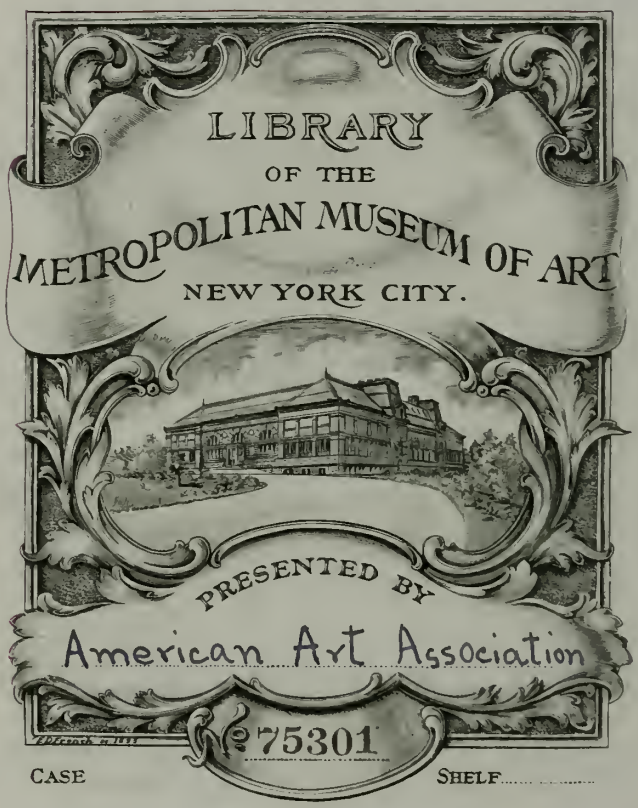

CASE SHELF

SALE NUMBER 4023 ✦ FEBRUARY 23-25
EXHIBITION FROM FEBRUARY 18

English XVIII Century Furniture

INCLUDING
IMPORTANT EXAMPLES IN NEEDLEPOINT

Also French & American Pieces

FINE ORIENTAL RUGS
WITH RARE SILK CARPETS

Flemish, Brussels and Aubusson
TAPESTRIES

ANTIQUE FABRICS ✦ SCULPTURE ✦ SILVER
DECORATIVE & TABLE PORCELAINS
GLASSWARE ✦ CHINESE OBJECTS OF ART
PRINTS & PAINTINGS ✦ JAPANESE SCREENS

From Various
Collections

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1933

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

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ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

Order of Sale

FIRST SESSION

Thursday Afternoon, February Twenty-third

Decorative Glassware	1- 34
Decorative Porcelains	35- 81
Japanese and Chinese Objects of Art	82-120
Oriental Rugs	121-142
English and French Furniture and Decorative Objects	143-205

SECOND SESSION

Friday Afternoon, February Twenty-fourth

Velvets, Brocades, Damasks, and Embroideries	206-236
Prints and Paintings	237-250
Georgian Silver and Sheffield Plate	251-275
Chinese Porcelains and Semi-Precious Minerals, Cinnabar Lacquer and Enamel, Japanese Screens	276-315
Oriental Rugs	316-347
English, French, and American Furniture and Decorations	348-402

THIRD AND LAST SESSION

Saturday Afternoon, February Twenty-fifth

Fine Rockingham, Spode, Derby, and Coalport Porcelain Services	403-428
Prints and Paintings	429-442
Flemish, Brussels, and Aubusson Tapestries	443-453
Important English and French Eighteenth Century Furniture and Decorations	454-539
Fine Oriental Rugs and Silk Carpets	540-576
Important English and French Eighteenth Century Furniture and Decorations (Concluded)	577-596

First Session

Thursday, February 23, 1933, at 2:15 p.m.

•

Catalogue Numbers 1 to 205 Inclusive

DECORATIVE GLASSWARE

1. Pair Amber Glass Covered Sweetmeat Jars and Pair Candlesticks
15 Faceted jars in dark amber glass; and pair of candlesticks hung with lustres in lighter glass, one repaired. [Lot.] (*Bauchle*) *Heights,* 13 *and* 10½ *inches*

2. Six Bohemian Cut Amber Glass Tumblers
In diamond pattern. (*Mid-Western Mansion*)
6- *Height,* 4¾ *inches*

3. Six Decorated Bohemian Glass Goblets
Of amber color with engraved medallions in black and white. One chipped. (*Mid-Western Mansion*) *Height,* 7 *inches*
17 10

4. Six Decorated Bohemian Glass Goblets
Similar to the preceding. (*Mid-Western Mansion*)
20 *Height,* 7 *inches*

5. Twelve Cut Blue and Clear Glass Finger Bowls with Stands
7 Cut in flower pattern. (*Mid-Western Mansion*) *Diameter,* 6 *inches*

6. Twelve Tiffany Favrile Glass Goblets and a Flower Vase
12 10 Goblets in lustrous blue, flower vase opalescent. [Lot.] (*Mid-Western Mansion*) *Height of vase,* 14½ *inches*

7. Eighteen Cobalt Blue Glass Hocks
11- Funnel-shaped, in rich deep blue. One damaged. (*Mid-Western Mansion*)

8. EIGHTEEN COBALT BLUE GLASS CLARETS
15- On hexagonal stem and square base. (*Mid-Western Mansion*)

9. EIGHTEEN COBALT BLUE GLASS SHERRIES
10- Matching the preceding. (*Mid-Western Mansion*)

10. TWENTY-TWO COBALT BLUE SPIRIT GLASSES
7 12 Similar to the preceding. (*Mid-Western Mansion*)

11. EIGHTEEN COBALT BLUE GLASS CHAMPAGNES
37 12 With funnel-shaped bowl. (*Mid-Western Mansion*)

12. SEVENTEEN COBALT BLUE GLASS PORTS
10- Matching the preceding. (*Mid-Western Mansion*)

13. SIXTEEN COBALT BLUE GLASS COCKTAILS
10- Matching the preceding. (*Mid-Western Mansion*)

14. SIXTEEN COBALT BLUE GLASS LIQUEURS
20- Matching the preceding. (*Mid-Western Mansion*)

15. TWELVE COBALT BLUE GLASS TUMBLERS
40- Half-paneled. (*Mid-Western Mansion*)

16. TWELVE COBALT BLUE GLASS TUMBLERS
4 2 16 Matching the preceding. (*Mid-Western Mansion*)

17. LOT OF COBALT BLUE CUT GLASS ARTICLES
10- Ten salts, two casters, two perfume bottles, and a compote. [Lot.] (*Mid-Western Mansion*)

18. FOUR COBALT BLUE CUT GLASS DECANTERS
15- Pair with festooned sides and pointed stopper; club-shaped pair smaller. [Lot.] (*Mid-Western Mansion*)
Heights, 14 and 12 inches

19. COBALT BLUE CUT GLASS URN AND TWO BEAKERS
20- Bohemian-type slender urn with cover, engraved with deer in landscape; two beakers somewhat similar. [Lot.] (*Mid-Western Mansion*) *Heights, 25 and 8½ inches*

20. PAIR COBALT BLUE CUT GLASS COVERED URNS
Cut in diamond pattern, domed and pointed covers, square base. (*Mid-Western Mansion*) *Height,* 14 *inches*

21. PAIR CUT CRYSTAL URNS, TWELVE TUMBLERS AND FIFTEEN HOCKS
Cut in diamond pattern. Some chipped. [Lot.] (*Mid-Western Mansion*)

21A. LOT OF GLASSWARE
Comprising two decanters, bowl, eleven finger bowls, twenty plates, and forty-nine glasses; fern leaf and arrowhead cut decoration. [Lot.] (*Mid-Western Mansion*)

22. LOT OF TABLE GLASS
Pair cut glass decanters, thirteen champagnes, twelve sherries, ten clarets, twenty-seven tumblers, six whiskey glasses. [Lot.] (*Mid-Western Mansion*)

23. TWENTY-FOUR VENETIAN BLUE AND CRYSTAL GLASS SMALL TUMBLERS
Heavy glass beaker of thumping type. [Lot.] (*Mid-Western Mansion*)

24. THREE BLUE GLASS BEAKER VASES
Large blown glass flower holders, in amethyst, cobalt, and sapphire blue glass of Venetian type. [Lot.] (*Mid-Western Mansion*) *Heights,* 12, 14, *and* 16 *inches*

25. FIVE DECORATIVE GLASS OBJECTS
Three bowls, a beaker, and a fluted dish in blue, green, and amethyst glass. [Lot.] (*Mid-Western Mansion*)

26. THREE BLUE GLASS VASES AND A COMPOTE
Cut, blown, and molded glass, in various patterns. [Lot.] (*Mid-Western Mansion*)

27. VENETIAN DECORATED GLASS DESSERT SERVICE
Comprising twenty-eight small covered bonbon dishes and stands, two large covered bowls, three decanters. Turquoise blue glass with flower finials. [Lot.] (*Mid-Western Mansion*)

28. VENETIAN GLASS TABLE SERVICE
Comprising twenty-four amber-tinged blue-rimmed champagnes, twenty-four hocks, twenty-four sherries, twenty-two ports, twenty-two liqueurs. [Lot.] (*Mid-Western Mansion*)

29. EMERALD GREEN GLASS TABLE SERVICE
Comprising eighteen burgundies, twenty-three sherries, six decanters, six finger bowls. [Lot.] (*Mid-Western Mansion*)

30. VENETIAN FAVRILE GLASS TABLE SERVICE
In blue- and green-tinged glass. Comprising twenty-two burgundies, twenty-four finger bowls, twenty-two plates, twenty-three champagnes, twenty-three hocks. [Lot.] (*Mid-Western Mansion*)

31. VENETIAN CRYSTAL AND TURQUOISE GLASS TABLE SERVICE
Comprising twelve large goblets, twelve hocks, twelve champagnes, twelve clarets, twelve finger bowls, twelve sherries, twelve liqueurs, and seven tumblers. [Lot.] (*Mid-Western Mansion*)

32. VENETIAN CRYSTAL AND TURQUOISE GLASS TABLE SERVICE
Comprising fourteen large goblets, nine hocks, twelve champagnes, fourteen clarets, eleven finger bowls, eleven sherries, twelve liqueurs. [Lot.] (*Mid-Western Mansion*)

33. PAIR BOHEMIAN ENGRAVED AMBER GLASS URNS WITH COVERS
Of baluster shape, with domed and pointed cover, engraved with animals and landscapes. (*Mid-Western Mansion*)
Height, 25½ inches

34. PAIR BACCARAT CUT GLASS GIRANDOLES *Circa* 1835
Urn-shaped, emitting snake-like arms with petaled sconces for two lights, festooned with glass lustres. Fitted for electricity. One imperfect. (*Mid-Western Mansion*) *Height, 23 inches*

DECORATIVE PORCELAINS

35. Lot of Decorative Porcelains
Five ewer-shaped Royal Doulton; Crown Derby, and Worcester vases. One chipped. [Lot.] (*Mid-Western Mansion*) *Heights, 7½ to 20 inches*

36. Limoges Decorated Porcelain Breakfast Service
Thirty-four pieces decorated in white and gold transfer in the Empire style. [Lot.] (*Mid-Western Mansion*)

37. Empire White and Gold Porcelain Chocolate Set
Eleven pieces, decorated with rural subjects in black transfer. [Lot.] (*Mid-Western Mansion*)

38. Twelve Haviland Limoges Turquoise Blue Porcelain Plates
Single-color plate of good quality. (*Mid-Western Mansion*) *Diameter, 10¼ inches*

39. Wedgwood Jasper Ware Copy of the Portland Vase
Black and white cameo vase after the famous original in the British Museum. (*Mid-Western Mansion*) *Height, 11 inches*

40. Twelve Wedgwood Queensware Plates and Two Circular Dishes
Border with anthemion pattern in relief. (*Mid-Western Mansion*) *Diameter, 10¼ inches*

41. Pair Paris Porcelain Cachepots and Capo di Monte Vase
Cachepots decorated with rural scenes in reserves on rose pink ground; two-handled vase in white cameo style. [Lot.] (*Mid-Western Mansion*) *Heights, 7 and 10½ inches*

42. Two Pairs Small Porcelain Vases
Pair turquoise blue and white, probably by Jacob Petit; smaller pair in white and gold. One damaged. (*Mid-Western Mansion*) *Heights, 6½ and 9 inches*

43. SPODE AND SAXE BISQUE TABLE GARNITURE
Comprising a centrepiece formed of two amors holding a dish; three urns. Assembled lot. (*Mid-Western Mansion*)

40-

44. LOT OF WEDGWOOD BLUE AND WHITE JASPER WARE
Twelve cups and saucers, four candlesticks, two dessert dishes. [Lot.] (*Mid-Western Mansion*)

50-

45. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE STATUETTES
Semi-draped nymphs, forming candle-holders. One repaired. (*Mid-Western Mansion*) *Height, 16 inches*

45-

46. TWELVE PIERCED AND GILDED PORCELAIN FRUIT PLATES
With fretted border. (*Mid-Western Mansion*) *Diameter, 8½ inches*

27 50

47. TWELVE ENGLISH DECORATED PORCELAIN PLATES
Made by the Foley China Company for Ovington Bros. Blue and gold bird and floral border. (*Mid-Western Mansion*) *Diameter, 10 inches*

12 50

48. TWENTY-FOUR WEDGWOOD LAVENDER AND WHITE PLATES AND A PLATTER
Lavender-blue with white relief festoon decoration imitating jasper ware. Plates in two sizes. [Lot.] (*Mid-Western Mansion*) *Diameters, 6¼ and 9½ inches*

65-

49. TWELVE ROYAL DOULTON BLUE AND WHITE PORCELAIN PLATES
With gold edges. Good quality. (*Mid-Western Mansion*) *Diameter, 10¼ inches*

25-

50. LOT OF WEDGWOOD BLUE AND WHITE JASPER WARE
Twelve shaped oblong plates, four candlesticks, two teapots, three covered jars, four cups and saucers, two sugar bowls, four pitchers, nine other pieces. [Lot.] (*Mid-Western Mansion*)

40

51. PAIR WEDGWOOD GREEN AND WHITE JASPER VASES
Two-handled urn, modeled in white cameo relief with drapery swags and medallions on sage green. (*Mid-Western Mansion*)
30 *Height,* 10 *inches*

51A. BLOIS DECORATED FAÏENCE SERVICE *Renaissance Style*
Comprising: eight platters, four celery dishes; twenty-four dinner plates, thirty-six dessert plates, twenty-four triangular salad plates; one square dish and two butter chips. With armorial and leaf-scroll decoration. [Lot.] (*Mid-Western Mansion*)
30

52. TWELVE SPODE COPELAND DECORATED PORCELAIN CEREAL PLATES
Medium-sized plate with flower-festooned blue and gold border. Fine quality. (*Mid-Western Mansion*) *Diameter,* 9 *inches*
40

53. TWELVE ROYAL MINTON DECORATED PORCELAIN PLATES
Turquoise blue and tooled gold border, plain white centre. (*Mid-Western Mansion*) *Diameter,* 10 *inches*
55

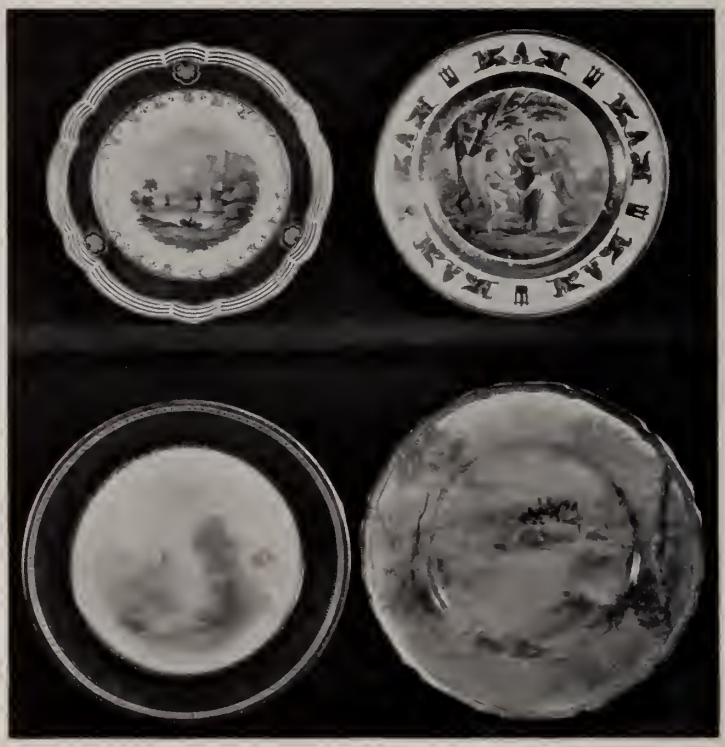
54. TWELVE ROYAL WORCESTER DECORATED SEMI-EGGSHELL CHINA FRUIT PLATES
Foliated shell-pattern plates decorated with groups of flowers and butterflies on ivory and gold ground. (*Mid-Western Mansion*) *Diameter,* 8¾ *inches*
35

55. TWELVE ROYAL WORCESTER DECORATED PORCELAIN PLATES
All differently decorated with landscape view signed R. RUSHTON. Powder blue and gold border. Fine quality. (*Mid-Western Mansion*) *Diameter,* 10¼ *inches*
60

[See illustration on following page]

56. TWELVE ROYAL DOULTON DECORATED PORCELAIN PLATES
Each differently decorated with a view of an English castle, identified on the back. Signed J. HUGH. Tooled and gilded shaped border. Fine quality. (*Mid-Western Mansion*) *Diameter,* 10¼ *inches*
75

[See illustration on following page]



[Number 55] [Number 56]

Top Row: Numbers 58 and 57

57. Six Empire Decorated Paris Porcelain Plates
Medium-sized plate on raised foot in *pâte dure* decorated with classical subjects in griffin and lyre border. (*Mid-Western Mansion*) *Diameter, 9 inches*

35

[See illustration]

58. Twelve Old Spode Decorated Porcelain Plates
Lobed medium plate decorated with British Isles landscape views, bordered in blue and gold. (*Mid-Western Mansion*) *Diameter, 9¼ inches*

10

[See illustration]

59. TWELVE OLD SPODE DECORATED PORCELAIN PLATES
55 Matching the preceding. One repaired. (*Mid-Western Mansion*) *Diameter,* 9¼ *inches*

60. NINE OLD SPODE DECORATED PORCELAIN COMPOTES
45 Matching the preceding. Six circular, two oval, one on high triangular shaped foot. (*Mid-Western Mansion*) *Lengths,* 8¾ *and* 11½ *inches*

61. SAXE BISQUE TABLE GARNITURE
Comprising a centrepiece formed of four dancing figures, and
30- four candle- and flower holders of balustrade form. [Lot.] (*Mid-Western Mansion*)

62. SÈVRES AND SAXE BISQUE TABLE GARNITURE
50 Comprising a centrepiece for flowers, two compotes, two candlesticks, and three bonbon baskets. Assembled lot. (*Mid-Western Mansion*)

63. PAIR BELLEEK CHINA COVERED URNS
60- Modeled with amors, naiads, and sea-horses. One cover repaired. (*Mid-Western Mansion*) *Height,* 18½ *inches*

64. TWELVE ROYAL DOULTON DECORATED PORCELAIN PLATES
60- Decoration illustrating a Chinese legend, described on back. (*Mid-Western Mansion*) *Diameter,* 10½ *inches*

65. PAIR SÈVRES PORCELAIN URNS, MOUNTED IN BRONZE DORÉ
Ovoid urn of *gros bleu* porcelain, the rim and base mount
1v 10 chiseled with leafage. *Height,* 13½ *inches*

66. DECORATED PORCELAIN DESSERT SERVICE
Twelve plates, a compote, four shaped dishes decorated with
35 landscape views in border of sepia and gold grotesques. One piece repaired. [Lot.] (*Mid-Western Mansion*)

67. CAPO DI MONTE WHITE AND GOLD PORCELAIN TABLE GARNITURE
100- Centrepiece composed of four dancing figures, and nine statuettes of dancing girls. [Lot.] (*Mid-Western Mansion*) *Heights,* 10½ *and* 16½ *inches*

68. PAIR CHAMBERLAINS WORCESTER PORCELAIN TWO-HANDLED VASES *Circa* 1820
60- Classic vases in white and gold decorated with views of Wellcombe Warwickshire and Warwick Castle. Fine quality. (*Mid-Western Mansion*) *Height,* 12½ *inches*

69. THIRTEEN ROYAL COPENHAGEN DECORATED PORCELAIN PLATES
17 12 Decorated with sprigs of foliage and flowers in quiet colors on grayish white ground. (*Mid-Western Mansion*) *Diameter,* 8½ *inches*

70. TWELVE ROYAL WORCESTER DECORATED PORCELAIN PLATES
37 12 In ivory, sepia, and gold with tooled grapevine border. Fine quality. (*Mid-Western Mansion*) *Diameter,* 10¼ *inches*

71. TWELVE ROYAL WORCESTER DECORATED PORCELAIN PLATES
40- Turquoise and gold border framing a posy of flowers. Fine quality. (*Mid-Western Mansion*) *Diameter,* 10¼ *inches*

72. TWELVE SPODE PORCELAIN PLACE PLATES
50- Ivory and gold, with 'jeweled' border, made for Spaulding and Co., Chicago and Paris. Fine quality. (*Mid-Western Mansion*) *Diameter,* 10¼ *inches*

73. NINE EMPIRE SÈVRES WHITE AND GOLD PORCELAIN BONBON DISHES
65- Small swan-shaped dish in oval tray, marked *M. Imperiale de Sèvres.* (*Mid-Western Mansion*) *Length,* 5½ *inches*

74. NINE EMPIRE SÈVRES WHITE AND GOLD PORCELAIN BONBON DISHES
65- Matching the preceding. (*Mid-Western Mansion*) *Length,* 5½ *inches*

75. PAIR DECORATED ROCKINGHAM PORCELAIN VASES *Circa* 1825
60- Beautiful foliated vase with pierced cover, painted and modeled with flowers and leaves. Repaired. *Height,* 14 *inches*

76. TWELVE FLOWER-DECORATED LIMOGES PORCELAIN DESSERT PLATES
Hand-painted with groups of pink, yellow, and white dogwood and leaves in gilded shaped border. Signed ANDRÉ. Made by J. Pouyat. Fine quality. (*Mid-Western Mansion*) *Diameter,* 9¾ *inches*

40

77. TWELVE ROYAL MINTON DECORATED PORCELAIN GAME PLATES
Variously decorated with flying game birds in low relief on soft pink border surrounding white and gold centre. Fine quality. (*Mid-Western Mansion*) *Diameter,* 9½ *inches*

45

78. FOURTEEN SÈVRES DECORATED PORCELAIN PLATES
Richly decorated in Louis Philippe style with the royal arms and festoons of flowers in gold and blue. (*Mid-Western Mansion*) *Diameter,* 10¼ *inches*

110

79. SET OF THREE COPELAND PORCELAIN COMPOTES
Tall compote composed of three caryatid figures, supporting tazza, on shaped triangular plinth; pair low compotes *en suite.* [Lot.] (*Mid-Western Mansion*) *Heights,* 18½ *and* 9 *inches*

60

80. PAIR ROYAL MINTON PÂTE SUR PÂTE VASES
Two-handled baluster vase, decorated in white cameo on blue with sporting amors. Signed L. SOLON. Fine quality. one repaired. (*Mid-Western Mansion*) *Height,* 16 *inches*

out

81. TWELVE JAPANESE PORCELAIN PLATES
Showing snow-capped Mt. Fujiyama in soft gray-blue and white. (*Mid-Western Mansion*) *Diameter,* 8¼ *inches*

5

81A. FIVE SOLITAIRE BREAKFAST SERVICES
In Copenhagen blue and white porcelain; Crescent cream and gold porcelain; Italian decorated *faïence;* Wedgwood black and white porcelain; and Minton porcelain decorated with rosebuds and blue festoons. In all about eighty pieces, including covers. [Lot.] (*Mid-Western Mansion*)

25

JAPANESE AND CHINESE OBJECTS OF ART

82. THREE CARVED IVORY NETSUKE
30- [A] Processional elephant. [B] Group of *No* masks. [C] Boy with tethered ox. [Lot.]

83. FOUR CARVED BOXWOOD NETSUKE
9- [A] Demon with beehive. [B] Group of *No* masks. [C] Three chimpanzees. [D] Hound and crab. [Lot.]

84. FOUR CARVED IVORY NETSUKE
25- [A] Demon and frog. [B] Sleeping boy with ape. [C] Boy and carp. [D] Mouse nibbling its tail. [Lot.]

85. TWO JADE ORNAMENTS
Figure of a sleeping duck in mutton-fat jade; and a *fei ts'ui* jade coupe with dragon handles; with stands. (*Bauchle*)
20- *Lengths, 3¾ and 3½ inches*

86. PAIR CARVED SOAPSTONE ANIMAL STATUETTES
Figure of an elephant stepping on a recumbent fox. Have stands. (*Mid-Western Mansion*) *Heights, 3 inches*
10-

87. CARVED CARNELIAN COUPE AND LOTUS DISH
Coupe in the form of a basket with two climbing children; dish in the form of a curled-up leaf. Have stands. [Lot.] (*Mid-Western Mansion*)
30-

88. TWO CLOISONNÉ ENAMEL BOWLS
20- One turquoise blue and gold, the other a small bowl on teak-wood stand. [Lot.] (*Mid-Western Mansion*)

89. TWO PAIRS FU-LION BOOK ENDS
20- Soft 'jade', mounted by figures of *Fu*-lions; have stands. (*Mid-Western Mansion*) *Heights, 4½ and 7½ inches*

90. GREEN JADE BOWL
12 15 Circular flaring bowl in mottled jade; with stand. Ch'ien-lung mark. (*Bauchle*) *Diameter, 5½ inches*

91. BLANC DE CHINE STATUETTE OF KUAN YIN *Ch'ien-lung*
Seated enthroned figure hung with necklaces and flanked by child acolytes. (*Mid-Western Mansion*) *Height, 9 inches*

92. FIFTEEN DECORATED PORCELAIN BOWLS
Ch'ien-lung and T'ung Chih
A pair enameled with figures of the Eight Immortals; and one in coral red, with gilded floral and bird decoration. (*Mid-Western Mansion*) *Diameters, 6½ inches*

93. APPLE GREEN VASE *Ch'ien-lung*
Ovoid vase with small mouth, invested with a brilliant green glaze with *café au lait* fishroe crackle. (*Morgan*)
Height, 7½ inches

94. FOUR PEKING GLASS BOWLS
Canary yellow lotus-form bowl; rose pink bowl carved with flowers; and pair turquoise blue lotus bowls. Have stands. (*Mid-Western Mansion*) *Diameters, 6½ and 7¼ inches*

95. CARVED JADE COVERED INCENSE BURNER
Bowl of carved brown jade with two loose-ring mask handles, with cover of mutton-fat jade reticulated with lotus scrollings. (*Bauchle*) *Width, 7 inches*

96. JAPANESE CARVED IVORY STATUETTE
Figure of a woman fig vendor carrying a child on her back. (*Mid-Western Mansion*) *Height, 8¼ inches*

97. THREE CARVED SOOCHOW JADE ORNAMENTS
Two circular *pi*, or symbols of Heaven, carved with bats and dragons, and a *Küeh*-form *pi*. Two with stand. (*Bauchle*)

98. PAIR PEKING TURQUOISE BLUE GLASS JARS AND PAIR BOWLS
Jar carved with peach and citron branches and two masks; bowls with stands. (*Mid-Western Mansion*)
Height of jar, 5 inches; diameter, 9 inches

99. JAPANESE CARVED IVORY STATUETTE
Standing figure of a singing girl holding a *samisen*. (*Mid-Western Mansion*) *Height, 11 inches*

100. BLUE AND WHITE 'SOFT PASTE' VASE *Ch'ien-lung*
12 15 Baluster vase painted in underglaze cobalt with scrolling chrysanthemum creepers beneath a crackled white glaze. Cracked. (*Morgan*) *Height,* 10 *inches*

101. HIRADO FAMILLE VERTE ORNAMENT
7 10 Miniature table screen, molded in relief with a female amid clouds, and dragon handles. Rare. (*Bauchle*)
Height, 7 *inches*

102. PAIR TURQUOISE BLUE JARDINIÈRES *Ch'ing*
4/0- Quadrangular, the thin glaze with fishroe crackle; one cracked. With liners. Have stands. (*Mid-Western Mansion*)
Length, 9 *inches*

103. TURQUOISE BLUE POTTERY BOWL AND PAIR INCENSE BURNERS *Ming*
50- Tub-shaped bowl studded with bosses and masks; and two-handled quadrangular incense burners with stump feet, their covers with jade finials. [Lot.] (*Mid-Western Mansion*)
Height of burners, 9 *inches; diameter of bowl,* 8½ *inches*

104. CLOISONNÉ ENAMEL HEXAGONAL JARDINIÈRE
20 Decorated with downpointed lappets and lotus spandrels in a turquoise blue ground, the interior centring a writhing dragon; with liner. (*Mid-Western Mansion*) *Diameter,* 15¾ *inches*

105. CARVED ROSE QUARTZ FIGURINE, FITTED AS LAMP
50- Standing figure of Kuan Yin, fitted for electricity, with shade. (*Bauchle*) *Height,* 20½ *inches*

106. TURQUOISE BLUE POTTERY FLOWER POT *Ming*
15- In the form of a barrel-shaped garden seat, with two bands of bosses. (*Mid-Western Mansion*) *Height,* 9 *inches*

107. CORAL RED JARDINIÈRE *Chia Ch'ing*
15- Tub-shaped, enameled coral red to simulate grained wood, with gilded hoops. (*Mid-Western Mansion*)
Diameter, 14¾ *inches*

108. PAIR CANTON MANDARIN PORCELAIN VASES *Tao Kuang*
Richly enameled with panels of flowers and birds, and modeled in relief with gilded lizards and Fu-cub handles.
30- *Height,* 24 *inches*

109. JAPANESE CARVED IVORY ORNAMENT
Procession of six elephants, crossing a bridge. Teakwood base.
25. (*Mid-Western Mansion*) *Length,* 17½ *inches*

110. TWO JAPANESE BRONZE ORNAMENTS
[A] Juggling demon riding on a sea-monster. [B] Coiled
20- dragon with a sacred jewel. *Widths,* 10 *and* 16 *inches*

111. THREE PEKING BLUE GLASS BOTTLES
Tall-necked globular bottles, two in turquoise and one in royal
40- blue glass. (*Mid-Western Mansion*)
Heights, 13 *and* 11 *inches*

112. FAMILLE VERTE CLUB-SHAPED VASE
Decorated with a group of poets, musicians, and scholars, writing, playing chess, and looking at scrolls in a rocky pine grove.
15. (*Morgan*) *Height,* 17¾ *inches*

113. PAIR GILDED BRONZE JARDINIÈRES INSET WITH JADE
Tao Kuang
Persimmon-shaped, *plaqué* with symbols and sceptre-head
80. medallions in spinach green jade. Zinc liners of later date.
(*Mid-Western Mansion*) *Length,* 11 *inches*

114. PAIR DECORATED PORCELAIN COVERED POTICHES
Enameled with leaf scrollings and reserves of personages, and
15. *fêng huang* amid flowers, in the *rose-verte* style. (*Morgan*)
Height, 16½ *inches*

115. CARVED ROCK CRYSTAL STATUETTE, FITTED AS LAMP
20- Swimming mandarin duck in smoky crystal, fitted for electricity with shade. (*Bauchle*) *Height,* 23 *inches*

116. JAPANESE BRONZE GROUP

10 Group of two actors, one playing a reed instrument, the other holding a sword, surmounting oblong teakwood stand.
Length, 19 *inches*

117. THREE JAPANESE TANTO ON LACQUER RACK

Three short swords with gold inlaid bronze *tsuba* and mounts, 50 with snakeskin and *nashiji* lacquer sheaths; on black and gold 22 lacquer stand. [Lot.] *Lengths of swords,* 27 *to* 34 *inches*

118. CLOISONNÉ ENAMEL BOWL *Ch'ien-lung*

Shallow bowl with flower arabesques in red, blue, and white 20 enamels. (*Mid-Western Mansion*) *Diameter,* 14½ *inches*

119. PAIR SEMI-PRECIOUS MINERAL TREES IN SPINACH JADE POTS

Flowering shrubs in jade and carnelian, in round tubs. Have 30 stands. (*Mid-Western Mansion*) *Height, about* 9 *inches*

120. THREE JAPANESE OBJECTS

Antique gold inlaid iron *sake* pot; bronze boat-shaped vessel 15 and Kaga decorated porcelain bowl. [Lot.]

ORIENTAL RUGS

121. AFGHAN BOKHARA RUG

Sang de boeuf field, woven with nine rows of three particolored 15 octagons. *Length,* 5 *feet* 6 *inches; width,* 3 *feet*

122. HAMADAN RUG

Diapered fawn field, with four rows of large formalized floral 30 sprays in *tête de nègre* and orange, supporting bird figures; narrow 'vine' border. *Length,* 6 *feet* 3 *inches; width,* 4 *feet*

123. CHINESE BLUE AND WHITE RUG *Yung Chêng*

20 Ivory field, woven in blue with a peony medallion and curving sprays, with fret spandrels; peony border in reversed colors. (*Morgan*) *Length,* 4 *feet* 6 *inches; width,* 2 *feet* 10 *inches*

124. MOSUL RUG

Broad borders of *tête de nègre,* ivory, and tan, with formalized design, surrounding a pole of six latchhooked octagons in a *tête de nègre* field.

40- *Length, 6 feet 10 inches; width, 3 feet 7 inches*

125. PAIR TURKISH FLORAL RUGS

From the Ghiordes district. Golden yellow field woven with five sprays of magenta blossoms, within a dark aubergine floral border. *Length, 5 feet 8 inches; width, 3 feet 4 inches*

60-

126. CHARLES X AUBUSSON RUG *Circa* 1825

Gray field, bordered with vine leaves and purple grapes and *semé* with tiny sprigs of flowers, centring a circular magenta floral medallion wreathed in white narcissi.

40- *Length, 6 feet 3 inches; width, 5 feet*

127. ANTIQUE CHINESE PEONY RUG

Sand yellow field, woven in light and dark blue, salmon pink, and ivory, with a medallion and stems of peonies with hovering butterflies; mazarine blue floral border.

55- *Length, 8 feet; width, 5 feet 2 inches*

128. ARMENIAN KARABAGH RUG

Tête de nègre field, woven with rows of clusters of scarlet roses with green leafage, within a border of the same enclosed by dark red carnation guards.

20- *Length, 7 feet 7 inches; width, 5 feet 7 inches*

129. CHARLES X AUBUSSON RUG *Circa* 1830

Bois de rose field, strewn with scattered nosegays of roses, marguerites, tulips, and other garden flowers in pastel colors, within a framework of bay leaves.

180- *Length, 8 feet 2 inches; width, 7 feet 1 inch*

[NUMBER 130]

130. KIRMAN PICTORIAL HUNTING RUG
Sand yellow field woven with a scene depicting a Shah holding a bed of justice, with attendant councillors and other personages, flanking a flowering shrub in the foreground; the border with vigorously drawn groups of hunters on horseback pursuing the boar, camels, hares, hounds, and other figures and, at the corners, four oval medallion portraits of the ruler. (*Morgan*)
Length, 7 *feet* 4 *inches; width,* 4 *feet* 10 *inches*

190

[See illustration]

131. KIRMAN PICTORIAL HUNTING RUG
150 Similar to the preceding. (*Morgan*)

132. KIRMAN MEDALLION RUG
Scrolled double-arched rose red field with ivory spandrels and
40- dark green eight-pointed medallion with floral arabesques; rose, ivory, and deep blue floral borders. (*Morgan*)
Length, 8 *feet* 1 *inch; width,* 5 *feet* 10 *inches*

133. AUBUSSON CARPET *Circa* 1840
Pearl gray field centring a tan and gold leaf coronet surrounded
90- by rose branches, within a brown scroll cartouche border.
Length, 9 *feet* 2 *inches; width,* 9 *feet*

134. MESHED KHORASSAN RUG
Deep blue field with the close allover Herati design, enclosed
60- by rose and old gold floral borders with five guards.
Length, 11 *feet* 4 *inches; width,* 8 *feet* 2 *inches*

135. MAHAL FEREGHAN CARPET
Woven with the allover rhomboidal Herati design in colors in
60- a midnight blue field, with pistache green border of reversed 'turtle' palmettes linked by floral creepers.
Length, 12 *feet* 2 *inches; width,* 6 *feet* 8 *inches*

136. HAMADAN CARPET
Field of sapphire blue, woven with rows of infloriated 'pear'
80- motives; scarlet border of Fereghan 'turtle' palmettes linked by green branches. *Length,* 11 *feet* 9 *inches; width,* 8 *feet* 8 *inches*

137. MAHAL CARPET
Thick piled carpet with rich design of shaped medallion filled
Pass with flowers and vine on rose and deep blue; three floral borders on green and blue. Lined.
Length, 16 *feet* 5 *inches; width,* 13 *feet* 3 *inches*

138. INDIA CARPET
Ivory field, woven with an Ispahan design of symmetrical inter-
110- lacing branches of fringed palmettes; dark bluish green palmette border. Repaired.
Length, 19 *feet* 10 *inches; width,* 15 *feet* 5 *inches*

139. BAKHTIARI CARPET
Field of deep blue, developing boldly scrolling branches supporting blossoms and large spade-shaped leaf palmettes; yellowish ivory border of vases alternating with eight-pointed stellate plaquettes. *Length,* 13 *feet* 9 *inches; width,* 8 *feet* 8 *inches*

90-

140. TURKEY CARPET
Gray field woven with scrolling branch arabesques in wine red, fawn, and ivory, centring an ivory medallion; olive border of linked cartouches.
Length, 16 *feet* 2 *inches; width,* 11 *feet* 6 *inches*

85-

141. AXMINSTER CARPET WITH CHINESE DESIGN
Golden yellow field, woven with rose and blue peony medallions; celadon border of scattered roundels. (*Morgan*)
Length, 10 *feet* 4 *inches; width,* 8 *feet* 10 *inches*

35-

142. HAMADAN HERATI RUG
Allover Herati design on a deep blue ground, with scarlet spandrels and border. Worn. (*Bauchle*)
Length, 10 *feet* 10 *inches; width,* 5 *feet* 2 *inches*

40-

ENGLISH AND FRENCH FURNITURE AND DECORATIVE OBJECTS

143. CARVED MEERSCHAUM BAS RELIEF
Depicting the triumphal procession of Ludwig of Bavaria, by Leopold Seipel. *Length,* 10½ *inches*

12 10

144. DERBYSHIRE SPAR URN *English, circa* 1790
Mantel ornament in beautifully carved 'blue-john'. Base chipped. (*Mid-Western Mansion*) *Mansion,* 9¾ *inches*

Pair

145. CARVED BONE TRIPTYCH *XIII Century Style*
Miniature altarpiece, intricately carved with scenes from the Passion, in low relief. (*Mid-Western Mansion*)
Height, 10½ *inches*

20-

146. PAIR CARVED IVORY STATUETTES
Mars and Diana, on black wood plinth. Repaired. (*Mid-Western Mansion*) *Height with plinth,* 12 *inches*

147. PAIR DECORATED TOLE URNS
Japanned black, with transfer-decorated figure groups; lion-mask ring handles. (*Bauchle*) *Height,* 13 *inches*

148. RARE DECORATED AND EBONIZED MANTEL CLOCK
Pieter Visbagh, The Hague, circa 1680
Square ebonized case, with dial painted in oils with groups of classical figures banqueting, with disc-and-ring time indicator; brass ball feet. *Height,* 15½ *inches*

149. BRONZE DORÉ TABLE LAMP *Louis XV Style*
For single light, with pleated silk shade. *Height,* 22 *inches*

150. LOUIS XV BRONZE DORÉ INKSTAND
Oblong, with foliated rocaille borders and feet containing ink and pounce pots with hinged covers. *Length,* 13½ *inches*

151. BRONZE DORÉ MANTEL CLOCK *Louis XVI Style*
With *gros bleu* porcelain spherical movement surrounded by trophies, birds, and flowers. (*Mid-Western Mansion*)
Height, 15 *inches*

152. BRONZE GROUP *Ary Bitter, German Contemporary*
Depicting a youthful faun sleeping on a parapet beside his *cornemuse,* approached by an inquisitive young deer; green patina. Signed. *Vert antique* marble plinth. *Length,* 31 *inches*

153. PAIR BRONZE DORÉ CHENETS AFTER CAFFIERI
Louis XV Style
Composed of *chinoiserie* figures among leaf volutes and flowers.
Height, 18 *inches*

154. PAIR BRONZE DORÉ CHENETS AFTER CAFFIERI
Louis XV Style
Formed as figures of amors among rocaille scrolls, representing Sculpture and Learning. *Height,* 16½ *inches*

155. DIRECTOIRE CARVED AND DECORATED WALL MIRROR
Italian, circa 1800

35 Square beaded frame carved with rosettes, flowers and urns; polychromed. *Height,* 35 *inches; width,* 23 *inches*

156. DECORATED TOLE TEA TRAY *English, XIX Century*

12 12 Japanned tray painted and stenciled with flowers in gold, black, and green. (*Mid-Western Mansion*) *Length,* 31 *inches*

157. PAIR LOUIS XIV PEWTER ALTAR CANDLESTICKS
French, XVII Century

15 Balustered shaft with pricket *bobêche,* on triangular leaf-scrolled base. *Heights,* 42 *inches*

158. PAIR LOUIS PHILIPPE MARBLE URNS MOUNTED IN BRONZE DORÉ *French, XIX Century*

60- Ovoid urn and cover of veined dark green marble richly mounted with flower festoons and amors in *bronze doré.*
Height, 29 *inches*

159. PAIR CUT GLASS AND GILDED BRASS GIRANDOLES
Louis XVI Style

30 With curved arms for five candles, on scrolled triangular base, hung with cut glass pendants and flower-shaped lustres and with tall pointed finial. Fitted for electricity. *Height,* 36 *inches*

160. PAIR CUT GLASS AND GILDED BRASS GIRANDOLES
Louis XVI Style

30- Matching the preceding. *Height,* 36 *inches*

161. PAIR BRONZE DORÉ CHENETS AFTER DUPLESSIS
Louis XV Style

20- Formed of rampant lions surmounting rocaille scroll plinths festooned with flowers. *Height,* 14 *inches*

40- 162. PAIR BRONZE DORÉ CHENETS AFTER DUPLESSIS
Louis XV Style

Composed of figures of nymphs seated on rocaille scroll plinths. Also shovel and tongs. [Lot.] *Height,* 14 *inches*

163. CARVED MAHOGANY AND NEEDLEPOINT STOOL *XIX Century*
Rococo style square stool with stuffed top in *pavot* wool needlepoint. (*Mid-Western Mansion*) *Width, 24 inches*

164. CARVED BEECHWOOD PETITE CONSOLE *Louis XV Style*
With brocatelle marble top.
Height, 32 inches; width, 17½ inches

165. TULIPWOOD MARQUETERIE OCCASIONAL TABLE
Louis XV Style
Drum top with small cupboard concealing three drawers, cabriole legs; inlaid with floral *marqueterie.* (*Bauchle*)
Height, 29 inches; diameter, 12 inches

166. CARVED AND POLYCHROMED WALL MIRROR
Spanish, XVIII Century
Approximately square frame, carved in relief with leaves, shells, and rosettes. Painted to imitate blue marble and parcel-gilded.
Height, 35 inches; width, 30 inches

167. BERGÈRE AND TWO STOOLS *Louis XVI Style*
Laqué bergère in striped pale blue silk brocade; and two oval stools, one in yellow damask, the other in *gros point* with a scene after the *Lady with the Unicorn* tapestries in the Cluny Museum. [Lot.] (*Bauchle*)

168. CARVED AND GILDED CONSOLE *Louis XV Style*
With brocatelle marble top.
Height, 32 inches; width, 37 inches

169. TWO WALNUT OCCASIONAL TABLES
Half-round folding top table in the Queen Anne style; and inlaid circular table in the William and Mary style. (*Bauchle*)

170. CARVED WALNUT AND NEEDLEPOINT SIDE CHAIR
William and Mary Style
With caned back; seat in floral needlepoint. (*Mid-Western Mansion*)

171. CARVED AND GILDED CONSOLE *Louis XVI Style*
12 50 With mottled green marble top.
Height, 36 inches; length, 49 inches

172. CARVED WALNUT CANAPÉ AND TWO FAUTEUILS IN ROSE BROCATELLE *Louis XVI Style*
Pam The frames carved with ribbon, flowers, acanthus, and cornucopiae. [Lot.]
Collection of S. M. Grier, American Art Association-Anderson Galleries, 1931

173. CARVED AND PARCEL-GILDED WALNUT BEDSTEAD *Louis XV Style*
40- Scrolled caned head- and footboard with floral cresting, flower-carved rails, cabriole legs. With box spring and mattress. (*Bauchle*) *Height, 36 inches; width, 37 inches*

174. TULIPWOOD AND LACQUER COMMODE MOUNTED IN BRONZE DORÉ *Louis XV Style*
45 Rectangular, the two doors mounted with lacquer panels incised and painted with Chinese figures in landscapes. *Brèche* marble top. *Height, 35½ inches; length, 48½ inches*

175. INLAID WALNUT CABINET *Italian Baroque*
20 Oblong, with inlaid fall-front opening to numerous inlaid and paneled small drawers; on four fluted columns with claw feet. (*Bauchle*) *Height, 46 inches; width, 23 inches*

176. DECORATIVE AMERICAN MARINE OVERMANTEL MIRROR
110 Oblong molded and beaded frame, inset with mirror below nineteenth century painting in oils of the American clipper ship *William H. Besse.* *Height, 44 inches; length, 46 inches*

177. CARVED WALNUT CREDENZA *Italian, XVII Century*
45 Oblong cabinet with canted returns, fitted with four drawers above four cupboard doors. Molded with geometrical ornament and panels; bracket supports.
Height, 45 inches; length, 7 feet

178. CARVED AND INLAID CHESTNUT AND OAK CABINET
Jacobean Style

40 Oblong, with long drawer surmounting arch-paneled double cupboards inlaid with floral marquetry, the stiles with guilloche carving. (*Bauchle*) *Height,* 36½ *inches; length,* 41 *inches*

179. CARVED CHESTNUT DRAW-LEAF REFECTORY TABLE
Jacobean Style

145 Oblong top with two draw leaves, on frieze carved with vines and turned leaf-carved legs with H-stretcher. (*Bauchle*)
Height, 31 *inches; length,* 6 *feet, extending to* 11 *feet*

180. PAIR OAK BEDSTEADS WITH BEDSIDE TABLE *Jacobean Style*
Paneled rectangular beds with carved head and foot rails and square posts, with box springs; small table with drawer and undershelf. [Lot.] (*Bauchle*)
70 *Height of bedstead,* 52 *inches; width,* 39 *inches*

181. TULIPWOOD MARQUETERIE BUREAU TABLE
MOUNTED IN BRONZE DORÉ *Louis XV Style*
Leather-lined oblong top, three drawers with foliage *marqueterie,* gilded bronze mounts.
37 10 *Height,* 13 *inches; length,* 5 *feet* 5 *inches*

182. MAHOGANY AND GREEN DAMASK WING ARMCHAIR
Georgian Style
37 10 Upholstered easy chair covered in light green damask, trimmed with brass nails. Loose seat cushion. (*Mid-Western Mansion*)

183. LOUIS XVI GILDED TRUMEAU WITH PAINTED CANVAS PANEL
15 Rectangular molded frame; the upper part frames a canvas painting of the period painted with a pair of Lancret figures in a landscape. Frame of later date.
Height, 57½ *inches; width,* 26 *inches*

184. CARVED CHESTNUT CABINET *Jacobean Style*
20 Oblong, with two strap-carved drawers surmounting arch-paneled double cupboards, carved with a spray of flowers and *affrontés* birds. (*Bauchle*)
Height, 35½ *inches; length,* 48 *inches*

185. SET OF TEN CARVED CHESTNUT DINING CHAIRS
Spanish XVII Century Style

Pair

Carved arcaded back, paneled seat with crimson velours cushion, turned and blocked stretchered legs. (*Bauchle*)

186. PAIR CARVED AND GILDED TORCHÈRES *Louis XVI Style*

20-

Wired for electricity. *Height, 5 feet 10 inches*

187. PAIR CARVED AND GILDED TORCHÈRES *Louis XVI Style*

Matching the preceding. *Height, 5 feet 10 inches*

20-

188. REGENCY CARVED, GILDED, AND DECORATED MANTEL MIRROR *English, Early XIX Century*

40-

In architectural style, with sphinx pilasters and ball-decorated cornice, the glass frieze decorated in colors with a marine subject flanked by swags of flowers in green and gold.
Height, 24½ inches; length, 5 feet 3 inches

189. CARVED MAHOGANY THREE-CHAIR-BACK SETTEE
George II Style

35-

Carved openwork back and cabriole supports.
Length, 52 inches

190. DECORATED BEDSTEAD AND DRESSING TABLE WITH MIRROR
Sheraton Style

180-

Gilded bedstead with arched panel painted with festooned cherub medallion; kneehole dressing table of satinwood with two cupboards painted with floral decoration, and marble top; gilded arched mirror. [Lot.] (*Bauchle*)
Height of bed, 50 inches; width, 5 feet

191. PAIR LOUIS XVI CARVED AND GILDED CONSOLES
Italian (?), XVIII Century

50-

Oblong top, the gilded frieze embellished with applied upstanding leaves; two fluted tapered square supports. Ebonized top restored. *Height, 34½ inches; width, 23½ inches*

192. CARVED BEECHWOOD AND CRIMSON VELOURS CANAPÉ
Régence Style
Molded and voluted frame and cabriole supports carved with flowers and foliage. Upholstered and covered in crimson cut velours, with two bolsters and two loose cushions.
Length, 6 feet 6 inches

193. PAIR CARVED BEECHWOOD AND CRIMSON VELOURS BERGERES
Régence Style
Harmonizing with the preceding.

194. CARVED BEECHWOOD AND CRIMSON VELOURS LIT DE REPOS
Régence Style
Harmonizing with the preceding. With loose cushions.
Length, 6 feet 6 inches; width, 36 inches

195. CHIPPENDALE CARVED MAHOGANY THREE-PEDESTAL DINING TABLE
Composed of an oblong centre part, two half-round ends, and two loose leaves; supported by three turned pedestals on splayed cabriole legs with claw-and-ball feet. (*Mid-Western Mansion*)
Height, 28½ inches; length, 9 feet 4 inches; width, 45 inches

196. PAIR MAHOGANY TWIN BEDSTEADS *Sheraton Style*
Low post bedstead equipped with box spring, mattress, and coverlets. (*Mid-Western Mansion*) *Width, 40 inches*

197. DIVAN AND EASY CHAIR IN BROWN VELOURS
Divan furnished with four loose cushions. (*Mid-Western Mansion*) *Length of sofa, 7 feet 8 inches*

198. SCULPTURED MARBLE STATUETTE OF HOPE
Giovanni Maria Benzoni, Italian: 1809-73
Draped standing figure of a woman, an anchor and tome at her side. Neck repaired. Base inscribed, *G. M. Benzoni, Roma, a.*1856. Surmounting circular plinth of skyros marble.
Height with plinth, 35½ inches

199. BERGÈRE AND GILDED SCREEN *French XVIII Century Style*
17 10 Louis XVI *canné* horseshoe *bergère;* and Louis XV gilded three-fold screen in ivory brocade, torn. [Lot.]

200. LOUIS PHILIPPE DECORATED BLACK AND GOLD LACQUER HARP *French, XIX Century*
65 Not in working order. *Height, 5 feet 3 inches*

201. MAHOGANY SERPENTINE-FRONT BUREAU WITH MIRROR *Circa* 1850
12 10 Bureau with four drawers; plain arched mirror. [Lot.]
Height of bureau, 40 *inches; length,* 41 *inches*

202. TWO BRONZE DORÉ TABLE LAMPS
30 One chiseled with putti, mascarons, and acanthus leafage, the other urn-shaped, on *vert antique* marble plinth. Fitted for electricity. *Heights,* 31 *and* 27½ *inches*

203. GILDED CADRAN AND PAIR LUSTRE CANDELABRA *French XVIII Century Style*
30 Rococo wall clock carved with flowers and amors; and pair of two-light candelabra hung with lustres and fitted for electricity. [Lot.] (*Bauchle*) *Height of clock,* 13 *inches*

204. PAIR CARVED ALABASTER URNS, AND A COMPOTE
One urn chipped. [Lot.] (*Mid-Western Mansion*)
25 *Height of urns,* 15½ *inches*

205. TWO CARVED IVORY OBJECTS
17 10 Early nineteenth century jewel casket carved with classical figures, acanthus, and vine, imperfect; Siamese box and cover carved with elephants, from a section of tusk. [Lot.] (*Mid-Western Mansion*)

[END OF FIRST SESSION]

7645 10

Second Session

Friday, February 24, 1933, at 2:15 p.m.

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Catalogue Numbers 206 to 402 Inclusive

VELVETS, BROCADES, DAMASKS AND EMBROIDERIES

206. Flemish Armorial Tapestry Cushion *XVII Century*
Woven with an escutcheon with helm and leaf mantling. (*Bauchle*)

207. Silk Embroidery Picture *English, Late XVIII Century*
Ivory satin, worked in shaded silks with a bowl of naturalistic garden flowers; framed. *Height,* 18 *inches; length,* 21¼ *inches*

208. Russian Cut Velvet Vestment and Pair Appliqué Embroidery Panels
Vestment of *drap d'or* old gold cut velvet, Russian, *circa* 1840; and pair of appliqué-embroidered velvet and silk panels, Spanish, seventeenth century. [Lot.] (*Bauchle*)

209. Crimson and Gold Brocade Runner
Venetian, XVII Century
Crimson ground, brocaded in gold with scalloped floral palmettes. *Length,* 6 *feet* 9 *inches; width,* 20½ *inches*

210. Two Green and Gold Brocade Covers
Italian, Late XVII Century
On *damassé* grounds, brocaded in gold, one with rows of leaf palmettes joined by interlacing ogivals, the other with leafy clusters of pomegranates and scattered blossoms in colors.
Lengths, 47 *and* 40½ *inches; width,* 37 *inches*

211. Needlepoint Panel in the Elizabethan Taste
Depicting a *château* with a moat and a garden with fruiting trees and *petit point* figures of birds and running game; floral border. (*Bauchle*) *Height,* 40 *inches; length,* 5 *feet* 3 *inches*

212. APPLIQUÉ-EMBROIDERED AND NEEDLEPAINTED CRIMSON DAMASK BANNER *Spanish, dated* 1596

80 Crimson ground with small formalized pattern in old gold, centring a needlepainted escutcheon of King David in a landscape, surrounded by four appliqué velvet escutcheons and gold inscriptions. *Height,* 7 *feet* 5 *inches; width,* 50 *inches*

213. FRAMED PANEL OF CHINESE SILK EMBROIDERY *Ch'ien-lung*

20 Depicting the sacred dragon amid clouds and waves; executed in colored silks and gold thread.

Length, 47 *inches; width,* 47 *inches*

214. LATE GOTHIC SILK BROCATELLE CHASUBLE AND PAIR DALMATICS *Spanish, Early XVI Century*

60 In old gold and emerald green brocatelle, with design of spatulate palmettes within cusped strap scrollings of foliage, and inset with borders and apparels of old rose silk brocatelle of similar design. In superb preservation. [Lot.]

From the Cathedral of Cordova, Spain

215. APPLIQUÉ-EMBROIDERED RUBY VELVET BANNER *Spanish Baroque*

30 Swallowtail banner edged with silver lace and embroidered with a floral border centring a crowned escutcheon. (*Bauchle*)

Length, 6 *feet* 7 *inches; width,* 47 *inches*

216. CARDINAL'S GARNET VELVET APPLIQUE-EMBROIDERED BANNER *Spanish, XVII Century*

20 Swallowtail banner, centring an escutcheon in colored silks and gold thread crowned by a Cardinal's hat and *fiocci.*

Height, 7 *feet* 3 *inches; width,* 42 *inches*

217. IVORY AND CRIMSON GOLD BROCADE COPE *Louis Philippe Period*

2r 12 In ivory silk, brocaded with golden sprays of pink poppies; crimson and gold brocade orphrey and hood. (*Bauchle*)

Length, 9 *feet* 5 *inches; depth,* 57 *inches*

218. Red Velvet and Appliqué-embroidered Banner
Spanish, circa 1700

Crimson velvet, centred with an appliqué embroidery in colored silks of the Madonna and Child with angels in a gold frame, with a border of rococo leaf scrolls; fringed.
Height, 48 *inches; width,* 38 *inches*

219. Pair Jardinière Velvet Hangings *Louis XIV Style*
Design of floral sprays and scrolling leaf ogivals in colored velvets on an écru satin ground; interlined. (*Bauchle*)
Length, 8 *feet* 9 *inches; width of each,* 5 *feet* 4 *inches*

220. Two Pairs Sage Green and Ivory Satin Lampas Hangings and Valances *French, XIX Century*
Satin ground patterned in ivory with groups of varied figures in leafage ogivals supported by cherubs. With tie-backs; one valance unmade. [Lot.]
Length of hangings, 14 *feet; width of each,* 3 *feet* 9 *inches*

221. Two Manila Silk-embroidered Satin Coverlets
One of ivory, the other of celadon satin, worked with floral medallions surrounded by interlacing and scrolling creepers bearing peony and lotus blossoms. (*Bauchle*)
Lengths, 8 *feet* 10 *inches and* 8 *feet; width,* 7 *feet*

222. Crewel Embroidery Hanging *Spanish, dated* 1702
Of green wool, worked in salmon pink, yellow, and ivory with a late Renaissance border of floral scrollings, centring a square floral medallion with an equestrian figure and dated 1702. Small hole. (*Bauchle*)
Length, 8 *feet* 8 *inches; width,* 6 *feet* 8 *inches*

223. Pair Drap d'Or Ruby Cut Velvet Hangings
Italian Romanesque Style
Voided with a design of rows of roundels with *adossés* monsters surmounted by pairs of parrots; ruched and interlined. (*Bauchle*) *Length,* 9 *feet; width of each,* 4 *feet* 10 *inches*

224. THREE PAIRS FLORAL CHINTZ HANGINGS
French, XIX Century

17 50 Blue ground, patterned with serpentine branches of alternating bouquets of wild flowers in red and cream. Lined.
Lengths, 7 feet 8 inches and 7 feet 5 inches; widths, 5 feet 3 inches and 47 inches

225. THREE SKY BLUE SILK DAMASK COVERLETS
French, circa 1840

45 Satin ground, woven with rows of floral nosegays enclosed within circular medallions interlinked by leafage. Each two widths. *Length of each, 9 feet; width, 8 feet 6 inches*

226. SEVEN LENGTHS OF FAWN AND BLUE SATIN LAMPAS
French, XIX Century

100 *Café au lait* ground, woven with swaying floral sprays in pastel colors, between narrow borders of fawn leaves.
Length of each, 12 feet 7 inches; width, 26 inches

227. CRIMSON SILK DAMASK HANGING *XVII Century*

22 50 Worked with large symmetrical sprays of foliage enclosed by scrolling leafy branches; three widths. (*Banchle*)
Length, 9 feet 2 inches; width, 6 feet 10 inches

228. LOT OF PRINTED SILK MOIRÉ *French, circa* 1840

20 Comprising a pair of hangings with tie-backs, two large draperies and a bolster cover; patterned with floral trophies on an ivory ground. [Lot.]

229. FINE SILK EMBROIDERY HANGING *Spanish, circa* 1700

110 Of greenish ivory silk, sumptuously worked in shaded pastel colors with four bowknotted bouquets of flowers at the corners, and centring an oval medallion finely needlepainted with figure of a pelican in her Piety, surrounded by eight floral bouquets.
Length, 7 feet 9 inches; width, 6 feet 11 inches

230. GOLDEN YELLOW SILK DAMASK COVERLET
English, circa 1830

25 Yellow satin ground, woven with floral baskets within interlinking ribbon frameworks; fringed on one side.
Length, 13 feet 6 inches; width, 9 feet

231. GOLD- AND SILK-EMBROIDERED IVORY MOIRÉ HANGING
Venetian, Late XVII Century

Richly worked with a symmetrical design of lyre-form scrolling branches in gold thread intertwined with tendrils and creepers bearing myriads of pastel-colored tulips, carnations, roses, and other garden flowers. (*Morgan*)

Length, 7 feet 11 inches; width, 5 feet

40-

232. GOLD- AND SILK-EMBROIDERED IVORY MOIRÉ HANGING
Venetian, Late XVII Century

Similar to the preceding. (*Morgan*)

40

233. FIVE CHINTZ HANGINGS AND A SCALLOPED COVERLET
French, circa 1830

Patterned with rows of colorful floral nosegays of wild roses, daffodils, and other flowers, on a white ground. [Lot.]

Length of hangings, 7 feet 6 inches and 6 feet 7 inches; width of each, 5 feet 5 inches

-0

234. TWO PAIRS RUBY VELVET HANGINGS

With *strié* antique markings; ruched, interlined, and lined with crimson damask, with tie backs. (*Bauchle*)

Length, 7 feet 9 inches; width, 7 feet 6 inches
Length, 8 feet 8 inches; width, 7 feet

50-

235. TWO PAIRS RUBY VELVET PORTIÈRES AND AN EMBROIDERED COVER

To match the preceding, the cover with appliqué floral embroidery ornaments. [Lot.] (*Bauchle*)

Length of portières, 8 feet 8 inches; width, 45 inches
Length of cover, 8 feet 7 inches; width, 5 feet 3 inches

00-

236. LOT OF GOLDEN YELLOW BOURRETTE *French, circa* 1820

Two pieces of golden yellow satin bourrette; and a large drapery of amber bourette, of important size. [Lot.]

Total length, 15 yards; width, 28 inches
Total length, about 34 yards; width, 21½ inches

00-

PRINTS AND PAINTINGS

237. SET OF FOUR COLORED AQUATINTS
Mackerell and Huffam, after J. F. Herring, Sr.
100 Fox hunting. A set of four pubd. by Bailey Bros., Nov. 1, 1846, large folio. Good impressions. Framed.

238. MADONNA AND CHILD *Italian School, Late XVII Century*
Bust-length Madonna with blue hood holding the Child, Who wears a pink robe and blue cloak; gold background.
35 *Height,* 13 *inches; width,* 10 *inches*

239. PORTRAIT OF A NOBLEMAN AND HIS WIFE
Attributed to Thomas Hudson, British: 1701-1779
Bust-length portraits of a gentleman in armor with scarlet cloak and periwig, and a lady with a blue velvet mantle. Signed with initials, and dated 1735.
180 *Panel: Height,* 9 *inches; length,* 13¾ *inches*

240. LATE AFTERNOON: NEWPORT
Worthington Whittredge, N.A., American: 1820-1910
10 Beyond a foreground of boulders and shoal water, a rocky point stretches into the blue sea. Signed W. WHITTREDGE.
Height, 13 *inches; length,* 16 *inches*

241. SEASCAPE
Frank Knox Morton Rehn, N.A., American: 1848-1914
15 Lines of curling green waves, with ships on the horizon. Signed F. K. M. REHN. *Height,* 16 *inches; length,* 28 *inches*

242. TWO DECORATIVE LANDSCAPE PAINTINGS
Landscape with cattle at Rhyll, North Wales, by Richard Wilson, R.A., from the collection of General Crechet, Chalfonte; and a fishing village with boats, by S. Berkheyden, exhibited at the Worcester Art Museum.
60 *Height,* 12 *inches; lengths,* 17½ *and* 15 *inches*

243. PAIR DECORATIVE FLOWER PAINTINGS
French School, XVIII-XIX Century
Vases of peonies, carnations, narcissi and other flowers, before a brown background. *Height,* 29¾ *inches; width,* 22¾ *inches*

244. SCENES OF INDIAN LIFE: PAIR EARLY AMERICAN PAINTINGS
Chapman Adams, American: XIX Century
One depicting a squaw escaping across the rocks of a turbulent river; the other a brave defending his squaw and papoose with his last arrow from a white search party. Signed and dated 1830. *Ovals: Height,* 27 *inches; width,* 22 *inches*

245. THE MAN WITH THE BLACK HAT
After Sir Anthony Van Dyck
Bust portrait to half right of a bearded man with black cloak and broad-brimmed black hat.
Height, 30 *inches; width,* 25 *inches*

246. PORTRAIT OF A JURIST
Attributed to Pieter Nason, Dutch: c. 1612-1691
Bust-length figure in black cloak, with soft fair hair falling to the shoulders, one hand fingering a locket.
Cradled Panel: Height, 28 *inches; width,* 23 *inches*

247. DECORATIVE FLOWER PAINTING
Dutch School, XVIII Century
A profusion of colorful blossoms, including peonies, roses, poppies, and sunflowers, in a stone vase, at right of which is crouched a small squirrel. Gilded frame.
Height, 39 *inches; width,* 43 *inches*

248. MAN WITH A STAFF *John Opie, R.A., British:* 1761-1807
Helf-length seated figure in dark green coat with brass buttons and white stock, holding in his right hand a rustic staff.
Height, 30 *inches; width,* 25 *inches*

249. VIEWS OF VENICE: TWO PAINTINGS *Italian School*
One depicting S. Maria Maggiore and the Dogana, the other a view looking toward the Giudecca; both with numerous gondolas and figures.
Heights, 24 *and* 26½ *inches; length,* 33½ *inches*

250. THE DUKE OF LUXEMBOURG
School of Charles Le Brun, French: XVII Century
Half-length portrait in rose red velvet dress and gold-banded armor, with the blue ribbon of the Saint Esprit and full brown periwig. *Height, 32 inches; width, 25¾ inches*
Collection of Col. Alexander Ridgway, Sheplegh Court

30-

GEORGIAN SILVER AND SHEFFIELD PLATE

251. GEORGE III IRISH SILVER TEAPOT
William Bond, Dublin, 1795
Oval drum teapot engraved with bands of rosettes, with straight spout and wood loop handle. *Height, 7½ inches*

75-

252. SILVER TEA AND COFFEE SERVICE *Georgian Style*
Comprising: teapot, coffee pot, covered sugar bowl, creamer, waste bowl and hot water kettle with spirit lamp; oval bodies engraved with floral festoons. Birmingham hall mark. [Lot.] (*Bauchle*)

130-

253. FOUR SHEFFIELD PLATE COVERED SAUCE TUREENS
Elkington and Co., London
Oval with chased borders and handles. *Length, 8 inches*

80-

254. GEORGE II SILVER COVERED TANKARD
Rich'd. Gurney and Thos. Cook, London, 1730
Fine plain cylindrical tankard engraved with twin crests, with scroll handle and rounded cover with looped fillet.
Height, 7½ inches

50

255. WILLIAM IV REPOUSSÉ SILVER TEA AND COFFEE SERVICE
Benj. Smith, London, 1834
Comprising: teapot, coffee pot, sugar bowl, creamer and waste bowl; lobed bodies *repoussé* with panels of flowers, leaf-scrolled handles; the covers crested with figures of pheasants. [Lot.]

175-

256. GEORGE III ADAM PIERCED SILVER CAKE BASKET
Charles Aldridge and Henry Green, London, circa 1776
Oval basket with swing handle; urns, medallions, and drapery swags in relief, beaded border. Crested. Fine quality.
Length, 13¼ *inches*

257. SHEFFIELD PLATE WIRE PATTERN EPERGNE
Lyre-shaped frame supporting seven baskets. (*Mid-Western Mansion*) *Height,* 18 *inches*

258. REPOUSSÉ SILVER TEA, CHOCOLATE, AND COFFEE SERVICE
S. Kirk and Sons, Baltimore
Comprising: teapot, coffee pot, chocolate pot, cream pitcher, sugar bowl, and waste bowl; with roses, flowers, and leaves in *repoussé,* mascaron handles, and flower-and-leaf finials. [Lot.]

259. REPOUSSÉ SILVER TEA AND COFFEE SERVICE
Ball, Black and Co., New York
Comprising: coffee pot, teapot, ewer-shaped creamer, two-handled sugar bowl, and waste bowl; with leaf and vine design in *repoussé* and flower finials. [Lot.]

260. TWELVE SHEFFIELD PLATE DESSERT PLATES
Georgian style plate by Mappin and Webb, and Elkington and Co. *Diameter,* 10 *inches*

261. TWELVE SHEFFIELD PLATE SMALL PLATES
Matching the preceding. *Diameter,* 8¾ *inches*

262. SIX SHEFFIELD PLATE LARGE PLATES
Matching the preceding. *Diameter,* 11½ *inches*

263. SIX SHEFFIELD PLATE LARGE PLATES
Matching the preceding. *Diameter,* 14 *inches*

264. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1795
Square gadrooned and tapering shaft on oblong base and supporting detachable S-curved arms for lights with three shell-molded vase *bobêches.* Rare rectangular form.
Height, 19 *inches*

265. Two George III Sheffield Plate Entrée Dishes with Heater *Circa* 1810
110-
Circular, with chased gadroon border, handles, and feet. With hot water heater. Good quality. *Diameter,* 10¼ *inches*

266. George IV Chased Sheffield Plate and Cut Glass Epergne *Circa* 1825
40-
Table centrepiece elaborately chased with leafage and flowers, the centre and four shaped branches supporting five flower-shaped cut glass dishes. One cut glass dish repaired.
Height, 14½ *inches; width,* 22 *inches*

267. Pair of Silver-plated Figure Candelabra
French, XIX Century
140-
Stems formed as female figures supporting foliated branches for four lights, on triangular bases. *Height,* 24 *inches*

268. Pair Silver Statuettes of Dogs
Handsome pair of Russian wolfhounds realistically modeled.
110-
Height, 13 *inches; length,* 20 *inches*

269. Chased and Engraved Silver Tea Tray
Gelston and Co., New York, circa 1840
130-
Two-handled oblong tray with fine chased flower and scroll border and feet; engraved centre with inscription. Weighs about 140 ounces. *Length,* 30 *inches*

270. George IV Sheffield Plate and Cut Glass Epergne
Circa 1825
35-
Elaborately chased stand with four reeded branches, supporting cut glass dishes. *Height,* 13½ *inches*

271. Set of Sheffield Plate Chop Dishes with Heater
Four oval Georgian style small dishes with gadroon edges set into hot water heater with chased handles. *Length,* 24 *inches*
120-

272. Lot of Small Silver and Sheffield Plate Articles
40-
Six pierced coasters, four oval salts with blue glass liners, tea caddy, six swan-patterned salts with glass liners, tea ball, and a pen tray. [Lot.] (*Mid-Western Mansion*)

273. PAIR SILVER MUFFINEERS AND THREE SILVER-PLATED DISHES
Gadrooned muffineers, monogrammed; plain round dish and two *ajouré* fruit dishes; and serving tongs. [Lot.]

274. REPOUSSÉ SILVER SANCTUARY LAMP
Italian, XVIII-XIX Century
Repoussé with drapery festoons and suspended by three chains from female masks. *Height, 27 inches*

275. SILVER-PLATED TRAY
Oblong tray engraved with bunches of grapes; molded vine border with three handles. (*Bauchle*) *Length, 28½ inches*

CHINESE PORCELAINS AND SEMI-PRECIOUS MINERALS · CINNABAR LACQUER AND ENAMEL · JAPANESE SCREENS

276. CLAIR DE LUNE BOWL *Yung Chêng*
Graceful bowl invested with a brilliant monochrome cloud blue glaze. Six-character mark of the reign underfoot. (*Mid-Western Mansion*) *Diameter, 4¾ inches*

277. PAIR THREE-COLOR BOWLS *K'ang-hsi*
Decorated in green and aubergine on a yellow ground with a dragon medallion and flowers of the Seasons, the exterior with green dragons pursuing the jewel. Six-character mark of K'ang-hsi. Have stands. One slightly cracked.
Diameter, 9 inches

278. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
Ovoglobular jar reserved with clusters of *mei* blossoms in a ground of underglaze cobalt depicting the melting ice; cover of later date. Has stand. (*Bauchle*) *Height, 9½ inches*

279. IMPORTANT THREE-COLOR DRAGON-FORM WINE POT
K'ang-hsi
In the form of twin green and aubergine dragons, with curved yellow spout and loop handle decorated with clouds; green wave base. With cover. (*Bauchle*) *Height, 10 inches*

279A. CARVED AMETHYSTINE QUARTZ ANIMAL STATUETTE
Figure of a three-legged toad carrying a smaller toad; has stand. (*Bauchle*) *Length,* 4¾ *inches*

280. ROCK CRYSTAL BALL ON LACQUER STAND
Flawless perfectly turned sphere of great beauty and unusual size; on Japanese decorated lacquer stand. *Diameter,* 4 *inches*

281. CARVED TURQUOISE COVERED VASE
Of flask form, carved with female figures in a rocky landscape with summerhouses, the shoulders and cover with *shi tzu.* Has stand. (*Mid-Western Mansion*) *Height,* 6 *inches*

282. OLD MOSS JADE TEAPOT
Of bulbous form, with light veined markings and soft polish; with stand. (*Bauchle*) *Height,* 4¼ *inches*

283. TWO JADE AND CARNELIAN SHRUBS
Fruiting cherry trees with carnelian berries and jade leaves, in spinach jade tubs, one of soft Soochow jade. Have stands. (*Mid-Western Mansion*) *Height,* 11 *inches*

284. PAIR CARVED JADE TWO-HANDLED VASES WITH COVERS
Ovocylindrical vase carved in low relief with stems of leafage, the neck with a collar of plantain leaves and two loose-ring handles; the cover with three loose-ring handles and peony finial. In greenish mutton-fat jade. (*Mid-Western Mansion*) *Height,* 15½ *inches*

[See illustration]

285. CARVED JADE STATUETTE OF KUAN YIN ON SPINACH JADE STAND
Tall graceful figure with loose robes and high topknot, the crossed hands holding a coupe and a bare branch; in pale mutton-fat jade, the spinach jade base carved with lotus and waves. (*Mid-Western Mansion*) *Total height,* 20¼ *inches*

[See illustration]

[284] [285] [284]

ABOVE: NUMBER 286

286. PAIR CARVED MUTTON-FAT JADE TABLE SCREENS
Upright, carved in low relief with sages and acolytes amid wooded mountain scenery, the reverse with fruiting peach trees and bats and a magic vase. Have stands, fitted for electricity.
130 (*Mid-Western Mansion*) *Height,* 10¼ *inches*

[See illustration]

287. CARVED AGATE AND BLACK QUARTZ STATUETTES OF ANIMALS

25 Seated figure of a snarling *Fu*-dog in black quartz, with stand; and reclining grotesque animal in smoky agate, with white markings. (*Bauchle*) *Lengths, 6½ and 7¾ inches*

288. CARVED SPINACH-GREEN JADE KORO

40 Covered vase of old bronze form, carved with flowers in relief, kylin finials, handles, and feet. Teakwood stand. (*Mid-Western Mansion*) *Height, 7¼ inches*

289. CARVED JADE VASE AND ANTIQUE TEAPOT

15 Covered vase of dark green jade carved with squirrels and berry bushes; and teapot with brown markings carved with *ju-i* scrolls and lilies. (*Bauchle*) *Heights, 6 and 5½ inches*

290. PAIR CLOISONNÉ ENAMEL JARDINIÈRES *K'ang-hsi*

15 Semi-spherical with flaring rim and raised foot; peony, lotus, and hawthorn decoration on a turquoise blue ground. (*Mid-Western Mansion*) *Height, 9 inches; diameter, 16½ inches*

291. TURQUOISE BLUE FLOWER POT *Yung Chêng*

15 Flaring circular pot, invested with a fine turquoise glaze with fishroe crackle; with liner. Has stand. (*Mid-Western Mansion*) *Diameter, 11 inches*

292. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *K'ang-hsi*

45 Seated robed and hooded figure of the goddess with one knee raised, in flour white porcelain. Has stand. (*Mid-Western Mansion*) *Height, 10 inches*

From Yamanaka and Co., New York

293. CHINESE IMARI PLAQUE *K'ang-hsi*

17.10 Beautifully decorated in *rouge de fer,* underglaze cobalt and gilding with fan reserves of landscapes and clouds and a bird on a prunus branch, in a ground of cobalt blue leaf scrollings. *Diameter, 21 inches*

294. PAIR FINE CLOISONNÉ ENAMEL TEMPLE VASES, WITH COVERS
K'ang-hsi

35 Baluster-form potiche with hat cover, beautifully decorated with scrollings of lotus flowers in colors in a turquoise blue ground.
Height, 15½ *inches*

295. PAIR CLOISONNÉ ENAMEL DOUBLE-GOURD VASES *K'ang-hsi*

50 Quadrangular gourd vase with chamfered corners, decorated with garlands of lotus blossoms and curling leafage, centring roundels, in a lapis blue ground. *Height,* 12½ *inches*

296. PAIR CARVED MINERAL PEONY PLANTS
IN CLOISONNÉ ENAMEL JARDINIÈRES

50 Flowering peony tree in carved semi-precious minerals, in bronze *cloisonné* enamel oval *jardinière.* (*Mid-Western Mansion*) *Height,* 20 *inches*

297. PAIR CARVED MINERAL HYDRANGEA PLANTS
IN CLOISONNÉ ENAMEL JARDINIÈRES

30 Clumps of white and amethyst hydrangeas carved in semi-precious minerals, in bronze *cloisonné* enamel oval *jardinière.* (*Mid-Western Mansion*) *Height,* 21 *inches*

298. CARVED LAPIS LAZULI STATUETTE, FITTED AS LAMP

40 Standing figure of Kuan Yin beside a vase, in mottled blue and gray lapis. Fitted for electricity, with shade. (*Bauchle*)
Height, 24½ *inches*

299. CARVED BLACK QUARTZ STATUETTE, FITTED AS LAMP

60 Crouched snarling figure of a *Fu*-lion, fitted for electricity, with *Ko'ssu* silk and gold tapestry shade. (*Bauchle*)
Height, 26½ *inches*

300. PAIR CARVED CINNABAR LACQUER TABLE SCREENS
Ch'ien-lung

35 Finely carved with views of wooded mountain scenery and temples with processions of bearded sages and acolytes, within beautiful floral borders. *Height,* 23¼ *inches*

301. CARVED CINNABAR LACQUER BALUSTER VASE *K'ang-hsi*
Tall-necked baluster-form temple vase, carved in clean relief with scrollings of lotus blossoms reserved with three groups of four medallions, depicting sages amid woods and mountains and groups of armed warriors in reconnaissance and combat. Has stand. (*Morgan*) *Height,* 30 *inches*

Pun

302. FINE CLOISONNÉ ENAMEL BALUSTER-FORM BEAKER *Ming*
Baluster vase with tall flaring trumpet neck, enameled in colors with scrollings of lotus blossoms in a turquoise ground, the interior with a band depicting legendary horses galloping across the waves; mounted with four ridged vertical projections of bronze. Has stand. *Height,* 29¼ *inches*

30-

303. PAIR GOLD-DECORATED BLUE VASES *Ch'ien-lung*
Of octagonal baluster shape, with gilded decoration on blue ground. Mounted on gilded bronze base of later date. *Height,* 24½ *inches*

20-

304. PAIR FLOWERING TREES IN FAMILLE ROSE JARDINIÈRES
Rose trees with tiny white glass blossoms, in canary yellow *jardinières* with enameled floral decoration. (*Mid-Western Mansion*) *Heights,* 17 *inches*

35-

305. CARVED JADE STATUETTE, FITTED AS LAMP
Figure of a *fêng huang* bird gnawing at an intertwined peony branch, in mutton-fat jade; fitted for electricity, with embroidered silk shade. (*Bauchle*) *Height,* 29 *inches*

125-

306. FAMILLE ROSE BALUSTER-FORM BEAKER *Yung Chêng*
Of white porcelain, decorated in the early *famille rose* enamels with groups of ladies in a garden and travelers on horseback, with trees and flowers. (*Morgan*) *Height,* 17¼ *inches*

15-

[NUMBER 307]

307. FINELY CARVED CINNABAR LACQUER TABLE *K'ang-hsi*
Beautifully carved with an octofoil medallion depicting an incident upon the steps of a palace, two warriors rushing in to kill a wolf threatening the lives of ladies upon the terrace; the border carved with leafage and corner fretwork and reserved with four plaquettes depicting flowers and animals. (*Morgan*)
Height, 33 *inches;* 33 *inches square*

50-

[See illustration]

308. Ko'ssu Silk and Gold Tapestry Four-fold Screen
XVII Century

The panels tapestry-woven in a fawn ground with delightful groups of Chinese ladies—*mei jên*—in picturesque groups, walking, playing upon musical instruments, bearing votive offerings, and otherwise engaged, much of the composition delicately outlined in gold thread; above and below are vignettes with figures of the Immortals in the Islands of the Blessed and pairs of animal monsters. Ebonized frame. (*Morgan*)
Height, 6 feet 5 inches; total width, 6 feet 5 inches

180-

[See illustration]

309. Japanese Decorated Six-fold Screen *Hokusai,* 1760-1849
Beautifully painted in ink with a view of a sparsely wooded landscape with hills around the lake; in the foreground a kneeling figure reading a petition to a *daimio,* attended by three servants. Signed. *Height, 54 inches; length, 8 feet 8 inches*

Pass

310. Chinese Carved and Polychromed Ivory Panorama Screen
Depicting a summerhouse with sixteen figures of celebrated beauties, upon a lake crossed by a bridge, upon which are numerous pedestrians looking up at the pleasure house; the whole painted in delicate colors and mounted in undercut relief to form a screen, with carved teakwood frame. (*Morgan*)
Height, 39 inches; width, 38 inches

125-

[Number 308]

311. PAIR JAPANESE DECORATED SIX-FOLD SCREENS

Attributed to Kano Yeitoku, 1546-1592

Delightfully painted in colors with scenes of Chinese manners, depicting groups of *mei jên* walking in the gardens, conversing, offering food to a poet, and taking part in a votive procession. *Height,* 5 *feet* 7 *inches; length of each,* 12 *feet*

60-

[See illustration of one]

312. JAPANESE DECORATED SIX-FOLD SCREEN

Attributed to Soami, fl. 1480-1520

Painted in ink with a wide prospect of hills and islands in a lake, with a cluster of habitations, and figures crossing a bridge. A rare early work. *Height,* 5 *feet* 6½ *inches; length,* 12 *feet*

25

313. PAIR CHINESE SCULPTURED WHITE MARBLE FISH BOWLS

Circular bowl carved in *bas relief* with lotus blossoms and leaves, interspersed with figures of herons, beneath a band of swastika fret; on gadrooned circular base with voluted feet. *Height,* 38¾ *inches; diameter,* 31½ *inches*

310-

314. PAIR CHINESE SCULPTURED WHITE MARBLE BIRD BATHS

Circular bowl carved on the exterior with a procession of nine *Fu*-lions with bushy manes and tails, on cylindrical support and gadrooned base; one repaired. *Height,* 35½ *inches; diameter,* 38 *inches*

135-

315. MING FIVE-COLOR FISH BOWL *Chia Ching*

Spherical jar of porcelaneous ware decorated in underglaze and overglaze colors with carp swimming among varied marine flowers, a band of *ju-i* heads around the shoulder. Age cracked. Has carved teakwood cover and stand, the cover imperfect. *Height,* 14½ *inches; diameter,* 15½ *inches*

Collection Heliot Fils, Paris

10

27

[Number 311]

ORIENTAL RUGS

316. Kurd Rug

25- Ivory field, overrun with stiff upstanding floral branches in pistache green, blue, orange, and brown; terra cotta 'vine' border with blossoms.

Length, 5 feet 7 inches; width, 3 feet 10 inches

317. North Persian Vase Rug

50- Fluctuating brown field centring a jagged diamond medallion with pendants and with scattered blue and orange vases, blossoms, animals, and other motives; border of large lily palmettes. *Length, 6 feet 10 inches; width, 4 feet 7 inches*

318. Persian Silk Medallion Rug

100- With fluctuating greenish turquoise field centring an octofoil crimson and ivory medallion, and with scrolled crimson spandrels; turquoise green floral border.

Length, 6 feet 5 inches; greatest width, 4 feet 11 inches

319. Samarkand Rug

25- Tawny orange field woven with a scrolled blue lattice enclosing stiff triads of blossoms, within a border of formalized wave scrollings. *Length, 7 feet 4 inches; width, 4 feet*

320. Antique Karabagh Mina Khani Rug

80- Large Mina Khani blossoms joined by angular branches enliven a midnight blue field, within crimson border of floral plaquettes and ivory guards. *Length, 9 feet 2 inches; width, 4 feet*

321. Antique Chinese Rug

70- Delightful golden yellow field, woven with a peony medallion surrounded by vessels and flower vases of the Hundred Antiques design in shaded blue, orange, and ivory; tawny orange floral border. *Length, 7 feet 9 inches; width, 4 feet 7 inches*

322. Hamadan Poppy Rug

30- Tan field, *semé* with rows of geometrical crimson poppies on delicate green stems; within green, blue, and tan floral borders.

Length, 9 feet 1 inch; width, 5 feet 3 inches

[NUMBER 323]

323. TABRIZ SILK PRAYER RUG

Field of *sang de boeuf,* with a blue floral arch supported on twin columns resting on the back of genii, and enclosing a floriated mosque lamp; delicate blue and ivory floral borders.

Length, 6 feet; width, 4 feet 8 inches

2/0-

324. ANTIQUE FEREGHAN RUG

Midnight blue field, developing the allover Herati lozenge frame-work with curling scarlet and powder blue leaves; beautiful scarlet border of reversed 'turtle' palmettes. Fine weave.

Length, 12 feet 5 inches; width, 5 feet 9 inches

75-

[NUMBER 325]

325. ANTIQUE NORTH PERSIAN CARPET
Superb fluctuating sky blue field, woven with a bold design of brick red and ivory scrolling branches, outlining skeleton medallions of lotus flowers and leafage; ivory border of foliage harmonizing with the field, between brick red floral guards. Unusual carpet from the Serapi district, with great beauty of coloring. *Length,* 10 *feet* 4 *inches; width,* 9 *feet* 9 *inches*

110-

[See illustration]

326. ANTIQUE FEREGHAN RUG
Field of midnight blue, woven in fluctuating colors with a close rhomboidal Herati design; narrow pistache green border with an angular scarlet 'vine', between floral guards.
Length, 16 feet 2 inches; width, 6 feet 9 inches

90-

327. UKRAINIAN TAPESTRY RUG
Fluctuating old gold field, woven with a scrolled diamond lattice centring eight-pointed stellate tile motives in the Spanish taste; celadon border of rosettes and endless knots. Small repair. *Length, 11 feet 9 inches; width, 6 feet 6 inches*

50-

328. SEREBEND CARPET
Deep midnight blue field, woven with rows of tiny infloretted 'pear' motives; narrow scarlet, ivory, and blue floral borders. (*Morgan*) *Length, 16 feet 8 inches; width, 6 feet 6 inches*

100-

329. ANTIQUE FEREGHAN CARPET
Field of sapphire blue, with the allover Herati design within pistache green spandrels, and border of 'turtle' palmettes joined by interlacing angular scarlet branches.
Length, 12 feet 10 inches; width, 10 feet 5 inches

105-

330. HAMADAN HERATI CARPET
Deep blue field, woven with a variation of the Herati lozenge design with particolored blue and scarlet leaves; ivory border and floral guards.
Length, 15 feet 4 inches; width, 7 feet 4 inches

60-

331. ANTIQUE FEREGHAN CARPET
Deep greenish blue field developing the allover Herati design in soft colors; scarlet border of 'turtle' palmettes and interlacing green branches, scarlet guards.
Length, 13 feet 8 inches; width, 10 feet 8 inches

80-

332. PERSIAN CARPET
Rose field, closely covered with a dark greenish floral trellis, the broad brown border woven with skeleton floral palmettes in fawn, garlanded with tiny blue blossoms. (*Morgan*)
Length, 14 feet 2 inches; width, 10 feet 8 inches

65-

333. SAMARKAND SILK PILE CARPET *XVIII Century*

Beautiful golden yellow field, woven with a curious formalized design of four blood red dragon figures overlaid by large turquoise blue floral plaquettes and pinnacles of rockery; within a sky blue border with *sang de boeuf* fret design, framed by diagonally striped waves in the Chinese convention.

275-

Length, 16 *feet* 4 *inches; width,* 11 *feet* 9 *inches*

[See illustration]

334. CHARLES X AUBUSSON CARPET *Circa* 1830

Leaf green field, *semé* with rosettes and woven in a wide palette of pastel colors with four baskets of flowers at the corners, and at the centre a garlanded circular floral medallion with ivory ground. *Length,* 11 *feet* 4 *inches; width,* 9 *feet* 9 *inches*

170-

335. ANTIQUE PERSIAN CARPET

Warm ivory field, woven in many colors with interlacing scarlet branches bearing large rosettes, leaf palmettes and curling foliage; broad midnight blue border of spatulate palmettes and clusters of red daisies linked by leafy branches.

130-

Length, 21 *feet* 10 *inches; width,* 13 *feet* 6 *inches*

336. TEHERAN FLORAL CARPET

Beautiful sky blue field woven with a close allover design in pastel colors of floral festoons and pendants, flowering shrubs and sprays, forming a jewel-like *millefleurs* pattern; brick red border of flowering shrubs beneath cloud bands alternating with spatulate blue floral cartouches. (*Morgan*)

140-

Length, 16 *feet* 3 *inches; width,* 12 *feet* 9 *inches*

[Number 333]

337. IMPORTANT LOUIS PHILIPPE SAVONNERIE CARPET WITH THE ROYAL ARMS *French, XIX Century*

Approximately square carpet featuring as its chief motive the arms of the House of France centring a magnificent profusion of leaf volutes, bouquets of flowers emerging from cornucopiae, and amatory emblems, in beautiful pastel colors on a white and Nattier blue ground in a yellow border with blue outer selvage. *Length, 16 feet; width, 15 feet*

750-

[See illustration]

338. MAHAL CARPET

Blue-black field, developing a bold design of interlacing strap-work in brick red and ivory, intertwined with floral branches and enclosing ten ivory crosses; brick red border of scrolling and straggling branches of nelumbium blossoms and leafage. *Length, 19 feet; width, 13 feet 6 inches*

175-

339. ARAK SAROUK CARPET

Midnight blue field, woven with large floral sprays and curving branches centring a cruciform floral ornament; crimson border with undulating and scrolling branches of lotus. (*Bauchle*) *Length, 15 feet 3 inches; width, 13 feet 4 inches*

100-

340. ARAK SAROUK CARPET

In the colors of the preceding, with variations of the floral design of field and border. (*Bauchle*) *Length, 19 feet 8 inches; width, 11 feet 11 inches*

110-

341. MAHAL CARPET

Tan field, woven with elaborate scrolling arabesques of red branches bearing leafage and blossoms in scarlet, dark blue, and ivory; dull scarlet border of blue and ivory floral plaquettes. *Length, 20 feet 6 inches; width, 12 feet 1 inch*

220-

342. BAKHTIARI MILLEFLEURS CARPET

Field divided into a tesselated diamond pattern woven with green cypresses and many varieties of flowering shrubs enlivened with birds, the tiles in light and dark blue, *sang de boeuf,* tan, and ivory; ivory border of flowers and love birds. *Length, 17 feet 4 inches; width, 12 feet 3 inches*

150-

[Number 337]

343. KIRMAN FLORAL CARPET

Field of mazarine blue, woven with an allover design falling into lateral rows of floral lambrequins and pendants in rose crimson, tan, turquoise, celadon, and ivory; delightful rose pink border of cypresses and weeping floral shrubs in the colors of the field, between rose and greenish ivory guards. (*Morgan*)

400

Length, 26 *feet* 2 *inches; width,* 13 *feet* 8 *inches*

[See illustration]

344. INDIA CARPET

Field of old gold, woven with a Persian design of stiff trellised indigo branches bearing lotus flowers, leaf palmettes, jasmine, and other blossoms in profusion; *tête de nègre* border of bent undulating branches of purplish blue lotus flowers.

130-

Length, 15 *feet; width,* 11 *feet* 2 *inches*

345. ANTIQUE GHIORDES FLORAL CARPET

Rose red field *semé* with bunches of white blossoms, centring a huge oval medallion of leafage and fruits, and with four floral cartouches at the corners; ivory floral border, within turquoise guards. Repaired. *Length,* 27 *feet; width,* 20 *feet* 4 *inches*

410-

346. OUSHAK CARPET

Fluctuating olive field woven with an allover floral design; narrow floral border in scarlet, olive, blue and ivory. Repaired.

60-

Length, 17 *feet* 9 *inches; width,* 15 *feet* 3 *inches*

347. ANTIQUE BAKHSHIS HERATI RUG

Tête de nègre field, woven with the close Herati floral lozenge pattern principally in rose, turquoise and ivory; narrow ivory floral border with guards.

70-

Length, 16 *feet* 6 *inches; width,* 6 *feet* 10 *inches*

[Number 343]

ENGLISH, FRENCH, AND AMERICAN FURNITURE AND DECORATIONS

348. NINE PECTORAL CROSSES AND MEDALLIONS
Assorted, with painted and enamel miniatures of saints; ikon, and oval *grisaille* miniature of a Roman hero. [Lot.]

349. CARVED IVORY RELIEF *Flemish, Early XVIII Century*
Depicting the Nativity with adoring angels in clouds above. Lined with blue velvet. (*Mid-Western Mansion*)
Height, 12½ *inches; width,* 9¼ *inches*

350. PAIR SMALL BRONZE STATUETTES
Isidor Konti, American: Contemporary
Pleasing pair of figures of nude athletes. Signed and dated, I. KONTI, 1911. Forming bookends. (*Mid-Western Mansion*)
Height, 7 *inches*

351. BRONZE STATUETTE *French, XIX Century*
Nymph kneeling on a rock. Signed, LANZERANT. (*Mid-Western Mansion*) *Height,* 14½ *inches*

352. BRONZE STATUETTE OF A HORSE *After Bertoldo*
Powerful figure of a running horse presumably inspired by the work of Bertoldo. (*Mid-Western Mansion*)
Height, 14 *inches*

353. FAENZA DECORATED MAJOLICA JAR *XVII Century*
Spherical, painted in orange, green, blue, and aubergine with grotesque masks, flowers, and leaf arabesques. (*Mid-Western Mansion*) *Height,* 15 *inches; diameter,* 13½ *inches*

354. BRONZE STATUETTE
Cartaino Scarpitta, American (?) Contemporary
Nude. Signed, and dated 1925. (*Mid-Western Mansion*)
Height, 19½ *inches*

355. Two Processional Crucifixes *Gothic Style*
One in *repoussé* gilded silver, with bronze knop having seven enamel profile medallions; the other of gilded bronze, with saintly and angelic figures. [Lot.] *Heights, 23 and 29 inches*

356. Bronze Equestrian Statuette of Marcus Aurelius
Bearded figure in toga astride a spirited horse, on statuary marble plinth. After the well known statuette in the Royal Museum, Dresden. *Height, 23 inches*

357. Two Pairs Wall Sconces
Pair of *bronze doré* torch-form sconces in the Adam style; and pair of lyre-form two-light sconces hung with glass lustres; fitted for electricity. *Heights, 21½ and 15 inches*

358. German Renaissance Sculptured Walnut Bas Relief
Depicting the Adoration of the Infant Christ in the manger, with the kneeling figures of Mary and Joseph. Framed.
Height, 26½ inches; width, 22 inches

359. Mahogany Dressing Glass *American, circa 1830*
Comprising small square mirror on shaped supports and oblong stand with drawer. (*Mid-Western Mansion*)
Height, 23 inches; width, 22 inches

360. Inlaid Mahogany Barometer
Jones, London, XIX Century
Banjo-shaped case banded with satinwood. Mounted with barometer, thermometer, and timepiece. *Height, 43 inches*

361. Inlaid Mahogany Barometer
J. P. Cutts, Sheffield, XIX Century
Variant of the preceding. *Height, 38 inches*

362. Small Queen Anne Walnut Toilet Mirror
English, XVIII Century
Arched narrow frame on trestle-shaped supports. Reconstructed. (*Mid-Western Mansion*)
Height, 25 inches; width, 13 inches

363. Two Georgian Clear Glass and Repoussé Metal Hall Lamps *Circa* 1800

30- Ovoid clear glass shade suspended by three chains from a glass dome. Pleasing hanging lamp of Colonial type.

364. Two Georgian Clear Glass and Repoussé Metal Hall Lamps *Circa* 1800

Pan Similar in shape to the preceding.

365. Two Georgian Clear Glass and Repoussé Metal Hall Lamps *Circa* 1800

Pan Similar in shape to the preceding.

366. Lot of Fireplace Furnishings

15 Three-fold wire mesh spark guard, pair brass ball-top andirons, shovel, poker, and tongs on stand, steel log scuttle. [Lot.] (*Mid-Western Mansion*) *Height of andirons,* 22½ *inches*

367. Four Carved and Gilded Baldacchino Standards *Italian, circa* 1600

7 15 Carved with spirals of leafage; festooned urn finials with bunches of fruit. *Height,* 8 *feet* 4 *inches*

367a. Two Small Queen Anne Walnut Wall Mirrors

Arched and scrolled upper section of mirror; and small Colonial mirror with scrolled pediment and inner frame of maple. [Lot.]

Pan

368. Chippendale Mahogany Candlestand

Circular dish top on reeded pedestal and cabriole tripod. (*Mid-Western Mansion*)

7 15 *Height,* 25 *inches; diameter,* 12 *inches*

369. Pair Régence Carved and Gilded Sconce Mirrors *Italian, Early XVIII Century*

55- Arched upright frame crested with acanthus shell, leafage, and flowers, the base mounted with two foliated sconces for candles. Old glass. *Height,* 34 *inches; width,* 19 *inches*

[NUMBERS 370 AND 371]

370. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU
American, circa 1800

Case of four beaded drawers, with stamped oval brasses, the top and valanced skirt inlaid; curved bracket feet. (*Mid-Western Mansion*) *Height,* 39½ *inches; length,* 40½ *inches*

70 -

[See illustration]

371. SHERATON INLAID MAHOGANY DRESSING GLASS
Peter del Vecchio, Baltimore, circa 1810
Comprising an oblong swing mirror on turned slender uprights surmounting bow-fronted stand with three drawers and peg feet. Banded with satinwood. Label on back reads: *Peter del Vecchio, Carver, Gilder, Picture Frame Maker, Looking Glass and Print Seller, No.* 1 *Calvert Street, Baltimore.* (*Mid-Western Mansion*) *Height,* 26 *inches; length,* 27½ *inches*

30-

[See illustration on preceding page]

372. ADAM CARVED AND GILDED CIRCULAR WALL MIRROR
English, XVIII Century
Leaf-carved frame enriched with a gadroon molding. Rare.
Diameter, 28 *inches*

12 50

373. SMALL GEORGE III TURNED MAHOGANY GATE-LEG TABLE
English, circa 1800
Elongated oval top on attractively turned legs and stretchers. One leaf partly restored. (*Mid-Western Mansion*)
Height, 26 *inches; length open,* 41 *inches*

15-

374. QUEEN ANNE TURNED MAPLE SIDE CHAIR
American, XVIII Century
Yoke-crested and splatted back, rush seat, turned legs and stretchers. With restorations. (*Mid-Western Mansion*)

12 16

375. INLAID TULIPWOOD KIDNEY-SHAPED TABLE *Louis XV Style*
Rimmed and crossbanded top covered in tooled leather, three small inlaid drawers, cabriole legs with rococo mounts.
Height, 29½ *inches; length,* 39½ *inches*

20-

376. ACAJOU MARQUETERIE POUDREUSE *Louis XV Style*
Hinged oblong top inlaid with a trophy of music and flowers, disclosing a mirror and two hinged compartments; small drawer, slender cabriole legs. (*Bauchle*)
Height, 29 *inches; width,* 17½ *inches*

27 10

[NUMBER 377]

377. CHIPPENDALE FINELY CARVED MAHOGANY UPHOLSTERED ARMCHAIR *English, XVIII Century*
Canted square back, armpads, and seat upholstered and covered in flowered wool tapestry of later date. Curved arm supports and scroll-footed cabriole front legs richly carved with leafage and flowers. (*Mid-Western Mansion*)

90-

[See illustration]

378. SHERATON MAHOGANY DRESSING TABLE
American, circa 1810

10 — With drawer, curved undershelf, and columnar supports. Top appears to be restored. (*Mid-Western Mansion*)
Height, 27½ *inches; length,* 31 *inches*

379. GEORGIAN GILDED AND DECORATED WALL MIRROR
English, circa 1810

17 12 Architectural mirror, the frieze decorated in gesso with the Triumph of Mars. *Height,* 36 *inches; width,* 23 *inches*

380. INLAID MAHOGANY AND SATINWOOD SERPENTINE-FRONT CARD TABLE *American Sheraton Style*

25 — Graceful shaped and hinged top with inlaid edge, the frieze decorated with a satinwood oval medallion; round reeded and tapering legs. *Height,* 30 *inches; length,* 36 *inches*

381. LOUIS PHILIPPE MARQUETERIE SECRÉTAIRE
French, circa 1840

90 — Slant desk with *bombé* front and sides with rococo *bronze doré* panels and fitted interior finely inlaid in tulip and kingwood, the exterior with panels of flowers in an amboyna ground; cabriole legs. (*Bauchle*) *Height,* 34 *inches; width,* 32 *inches*

382. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, XVIII Century*

20 — Upright mirror with gilded inner molding, the frame carved in leaf scroll outline, with pierced leaf cresting between gilded acanthus scrolls. *Height,* 39 *inches; width,* 22 *inches*

[NUMBER 383]

383. CHIPPENDALE MAHOGANY BUREAU WITH BEAU BRUMMEL
English, XVIII Century

Oblong top with chamfered front corners surmounting pilasters carved with fret work, the front with four graduated cock-beaded long drawers having elegant bail handles, the topmost drawer arranged with a baize-covered writing slide concealing a beautifully fitted Beau Brummel with compartments and hinged toilet mirror. *Height,* 32¼ *inches; length,* 39 *inches*
From Dawson, New York

150

384. George I Ebonized Bracket Clock

Wm. Webster, London, circa 1720

Square case with sarcophagus top having brass bail handle and urn finials; beautiful silvered dial with maker's name, date indicator, and striking movement, and ormolu mascaron and leaf-scrolled spandrels, the back plate richly engraved with cherubs and leaf-scrollings. *Height,* 20 *inches*

130

Note: William Webster, who was apprenticed to John Barnett and also to the famous Tompion, worked at the sign of the Dial and Three Crowns in Exchange Alley and was warden of the Clockmakers' Company in 1734; he died in office in 1735. This famous family comprises six generations or more of London horologists. *Cf.* Britton, *Old Clocks and Watches and Their Makers,* 1922, p. 798.

From Dawson, New York

[See illustration on preceding page]

385. Queen Anne Turned Walnut Gate-leg Table

English, XVIII Century

Pass

Oval top supported by turned columnar stationary and gated legs with turned stretchers; a drawer at one end. (*Mid-Western Mansion*) *Height,* 28 *inches; length open,* 52 *inches*

386. Six Hepplewhite Carved Mahogany Side Chairs

English, XVIII Century

Slightly arched open back carved with husk sprays and foliage and framing pierced beaker splat; plain square legs with stretchers. Seat in red velours. Two of the set differ somewhat in design and are of slightly later date. (*Mid-Western Mansion*)

180

387. Sheraton Mahogany China Cabinet

American, circa 1820

Pass

Upright, with glazed double doors having interlacing astragals, above paneled double cupboards; valanced apron and French feet. *Height,* 7 *feet* 10 *inches; width,* 48 *inches*

[NUMBER 388]

388. CARVED AND GILDED SCREEN IN BRUSSELS RENAISSANCE TAPESTRY

Three-fold screen with leaf-carved frame crested with mascarons and paneled with tapestry developing allegorical figures beneath pergolas, satyrs, and bird and animal monsters amid flowers. Tapestry restored. (*Bauchle*)

2/0 –

Height, 6 feet 8 inches; width, 5 feet 7 inches

[See illustration]

389. SHERATON CARVED, GILDED, AND DECORATED PIER MIRROR
American, circa 1800

25- Tall upright mirror with reeded pilasters and ball-decorated cornice, the glass frieze decorated with figures gleaning a cornfield, in black, white, and gold.
Height, 58 *inches; width,* 29 *inches*

390. INLAID WALNUT CORNER CABINET *Queen Anne Style*
Trilateral, with broken-arch pediment and latticed glazed door opening to shelves lined in yellow damask, an inlaid cupboard below. Fitted for electricity. (*Bauchle*)
115- *Height,* 6 *feet* 4 *inches; width,* 27 *inches*

391. MAHOGANY WING CHAIR AND FINELY CARVED SIDE CHAIR
Georgian Style

45- Claw-and-ball foot wing chair in crewel embroidery on natural linen; cartouche-back side chair richly carved with leafage and eagles' masks, on claw-foot cabriole legs. [Lot.] (*Bauchle*)

392. QUEEN ANNE INLAID WALNUT CLAW-AND-BALL FOOT HIGHBOY *English, Early XVIII Century*
Upper section with two small and three long drawers, the lower with a long drawer and three small drawers, all finely veneered and cross-banded, in a valanced apron; fitted with bronze drop handles of later date. On cabriole legs ending in ball-and-claw feet. (*Bauchle*) *Height,* 5 *feet* 10 *inches; width,* 42 *inches*
185-

[See illustration]

393. INLAID MAHOGANY SIDEBOARD *Sheraton Style*
Pan Shaped front with concave centre having long drawer; flanked by convex returns with small drawer above cupboard.
Height, 35 *inches; length,* 6 *feet*

394. OAK SECRETARY BOOKCASE *Dutch, XVIII Century*
40- Upright, with glazed double doors having crossed astragals, and cylinder front opening to interior fitted with drawers and green baize tablet; four graduated low drawers below, with oval urn brasses. *Height,* 7 *feet* 3 *inches; width,* 43 *inches*

[Number 392]

395. MAHOGANY CHINA CABINET *Sheraton Style*
Four glazed doors with Gothic astragals, on tall square tapering legs; perforated and parcel-gilded cornice.
Height, 5 feet 11 inches; length, 6 feet

396. SWEDISH MODERNISTIC PAINTED IRON GARDEN FOUNTAIN
Oval tub painted with a fish border and two vessels; the fountain plinth surmounted by a dolphin.
Height, 28½ inches; length, 44 inches

397. PAIR SWEDISH MODERNISTIC OCTAGONAL IRON GARDEN VATS
Bossed with alternate rosettes and small figures.
Height, 29 inches; width, 42 inches

398. EARLY AMERICAN EAGLE WEATHERVANE
Comprising a spread eagle surmounting the four points of the compass. In cast iron and gilded copper.
Height, 5 feet 5 inches; width, 31 inches

399. EMPIRE MAHOGANY SLEIGH BEDSTEAD
American, XIX Century
Gently voluted paneled ends; equipped with box spring, mattress, and pillow. Has cretonne coverlet. (*Mid-Western Mansion*) *Width, 42 inches*

400. THREE EMPIRE MAHOGANY CHAIRS *American, XIX Century*
Armchair and two side chairs, with chintz-covered slip seats. (*Mid-Western Mansion*)

401. TWO EMPIRE MAHOGANY CHAIRS *American, XIX Century*
Armchair and side chair with chintz-covered slip seat. (*Mid-Western Mansion*)

402. SIX BRONZE DORÉ WALL SCONCES *Louis XVI Style*
Oval medallion with single light, fitted with electricity.
Height, 11 inches

[END OF SECOND SESSION]

Third and Last Session

Saturday, February 25, 1933, at 2:15 p.m.

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Catalogue Numbers 403 to 596 Inclusive

FINE ROCKINGHAM, SPODE, DERBY, AND COALPORT PORCELAIN SERVICES

403. EIGHTEEN ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES *Circa* 1830

105 Pleasing design of ivy leaves in turquoise and gold on a rose pink ground. *Diameter, 9¼ inches*

404. NINE ROCKINGHAM DECORATED PORCELAIN COMPOTES *Circa* 1830

37 12 Matching the preceding. One large, four round, two square, two oval. [Lot.]

405. BLOOR DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa* 1820

45 Comprising ten dessert plates, two shell-shaped sweetmeat plates, four oval dishes, and tureen on stand. Pleasing Imari pattern in blue and gold. One piece has Crown Derby mark. Slight imperfections. [Lot.]

406. CHAMBERLAINS WORCESTER PORCELAIN DESSERT SERVICE *Circa* 1830

75 Comprising shaped oblong dish, two small oval tureens with covers and stands, and two oval dishes. Decorated with views of ruins and castles in landscapes, in reserves on rose pink ground with gold feathered border. [Lot.] (*Mid-Western Mansion*)

[NUMBER 407]

407. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE

Circa 1820

240-

Comprising teapot, creamer, covered sugar bowl, waste bowl, three cake plates, twelve tea cups and saucers, and six coffee cups. Beautifully painted with a basket of flowers surrounded by floral clusters, within a scrolled peach-colored border with gilded decoration. [Lot.]

Collection of Lady Arthur Paget, London

[See illustration]

408. TWELVE ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES *Circa* 1820
Decorated with bouquets of flowers in colors and gold in reserves on a peach-colored ground, and closely resembling the preceding. Fine quality. *Diameter,* 8½ *inches*

409. TWELVE ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES *Circa* 1820
Matching the preceding. *Diameter,* 8½ *inches*

410. TWELVE ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES *Circa* 1820
Matching the preceding. *Diameter,* 8½ *inches*

411. EIGHT ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES *Circa* 1820
Matching the preceding. *Diameter,* 8½ *inches*

412. TWELVE ROCKINGHAM DECORATED PORCELAIN BERRY PLATES *Circa* 1820
Matching the preceding. *Diameter,* 7 *inches*

413. TEN ROCKINGHAM DECORATED PORCELAIN BERRY PLATES *Circa* 1820
Matching the preceding. *Diameter,* 7 *inches*

414. TWO ROCKINGHAM DECORATED PORCELAIN COVERED TUREENS, A COMPOTE, AND PAIR CANDLESTICKS *Circa* 1820
Matching the preceding. Tureen covers with butterfly finials. One candlestick repaired. [Lot.]

415. FOUR ROCKINGHAM DECORATED PORCELAIN SWEETMEAT PLATES AND TWO COVERED SAUCE TUREENS WITH STANDS *Circa* 1820
Matching the preceding. [Lot.]

416. EIGHT ROCKINGHAM DECORATED PORCELAIN PLATTERS *Circa* 1820
40- Matching the preceding. *Length,* 11 *inches*

417. EIGHT ROCKINGHAM DECORATED PORCELAIN PLATTERS *Circa* 1820
35- Matching the preceding. *Length,* 11½ *inches*

418. SPODE BLUE AND WHITE CHINA DINNER SERVICE *Circa* 1830
90- Comprising: twelve dinner plates, twelve soup plates, seven platters; covered soup tureen with ladle and stand; pair covered gravy boats with stands; and three covered vegetable dishes. Transfer-decorated with an English landscape scene within a border of vines and wheat. Stamped and impressed marks: SPODE. [Lot.]

419. SPODE BLUE AND WHITE CHINA DINNER SERVICE *Circa* 1830
50 Comprising: twelve dinner plates, ten soup plates, seven platters; four knife rests, one salad bowl; pair gravy boats with stands, four vegetable dishes. Design of the preceding. Stamped and impressed marks: SPODE. [Lot.]

420. EIGHTEEN SPODE BLUE AND WHITE CHINA DINNER PLATES *Circa* 1830
40 Design of the preceding. Stamped and impressed marks: SPODE.

421. TWELVE ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES *Circa* 1825
90 Medium-sized lobed plate. Finely decorated in blue, gold, and white. *Diameter,* 9 *inches*

422. TWELVE ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES *Circa* 1825
90- Matching the preceding. *Diameter,* 9 *inches*

423. TWELVE ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES *Circa* 1825
100- Matching the preceding. *Diameter,* 9 *inches*

424. TWELVE ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES *Circa* 1825
Matching the preceding. *Diameter, 9 inches*

425. TWO ROCKINGHAM COVERED TUREENS WITH STANDS AND FOUR SHAPED DISHES *Circa* 1825
Matching the preceding. One cover repaired. [Lot.]

426. EIGHT ROCKINGHAM SHAPED DISHES AND A COMPOTE *Circa* 1825
Matching the preceding. [Lot.]

427. SIXTEEN ROYAL COALPORT DECORATED PORCELAIN DINNER PLATES
Made to match the preceding. *Diameter, 10¼ inches*

428. SIXTEEN ROYAL COALPORT DECORATED PORCELAIN DINNER PLATES
Made to match the preceding. One repaired. *Diameter, 10¼ inches*

PRINTS AND PAINTINGS

429. FOUR STIPPLE ENGRAVINGS IN COLOR *Darcis after Morland*
Fruits of Industry and Idleness. Colored by hand, the titles in French. Fine impressions, good margins; large folio. Framed.

430. FOUR COLORED SPORTING AQUATINTS *J. Harris after J. F. Herring, Sr.*
Fox Hunting—Fores's National Sports. Four of a set of six, pubd. April 12, 1852 by Messrs. Fores, large folio. Good impressions, one lightly foxed. Framed.

431. ON THE STOUR *Frederick W. Watts, R.A., British:* 1800-1870
Picturesque river view with fishing barges and tumbledown huts, before a curtain of woodland. Signed and dated. *Height, 13 inches; length, 24 inches*
Collection of Lieut. H. Carslake, Eaton Hall, Suffolk, 1889

432. FISHING BOATS IN A GALE

Hermann Koekkoek, Dutch: 1815-1882

30 Sailing vessels in the choppy gray North Sea, running before a coming storm under black clouds.

Panel: Height, 17½ *inches; length,* 24 *inches*

433. LOADING SALT HAY

Frederick W. Kost, N.A., American: 1861-1923

45 Moonlit landscape centring a horse and wagon and a man forking hay; a river divides the foreground from low plains. Signed FRED W. KOST. *Height,* 28 *inches; width,* 24 *inches*

434. LANDSCAPE WITH FIGURES

Francesco Zuccarelli, Italian: 1702-1788

50- Romantic vista of mountains crowned by ruins, with trees and a cascade, and in the foreground two children driving a cow and a mule.

Oval on Copper: Height, 22½ *inches; length,* 27 *inches*

435. SUSANNA AND THE ELDERS

Follower of François Boucher, French: XVIII Century

35 Depicting the seated scantily dressed figure of Susanna bathing in a pool, with the elders, in blue and scarlet draperies, threatening her. Signed and dated 1770.

Height, 32 *inches; width,* 25½ *inches*

436. VENICE: THE RIALTO

Antonio Pascutti, Venetian: XIX Century

100- Animated view of the Grand Canal with the famous bridge, the quays crowded with figures and the sunlit water enlivened with many gondolas. Signed and dated 1881.

Height, 27 *inches; length,* 48½ *inches*

Collection of Frederick Bucher, American Art Association, Anderson Galleries, 1932

437. PAIR ARCHITECTURAL LANDSCAPES
School of Giovanni Paolo Pannini, Italian: XVIII Century
View of ruined classic buildings of the Roman period, with figures of men and women in flowing draperies, under a turquoise sky. *Height, 29 inches; length, 39 inches*

438. PORTRAIT OF A LADY *Hyacinthe Rigaud, French:* 1659-1743
Waist-length portrait of a lady with long brown ringlets, in brown and white flounced robe with scarlet bowknot, looking to the observer. *Height, 29 inches; width, 24 inches*
Collection of Frederick Spitzer, Anderson Galleries, 1929
Collection of Frederick Bucher, American Art Association-Anderson Galleries, 1932

439. FLORENCE FROM THE ARNO *British School, XVIII Century*
View of the river flowing into the left foreground, lined with *palazze,* with numerous boats, figures of pedestrians, coaches, and other subjects. *Height, 33½ inches; length, 42 inches*

440. PORTRAIT OF A MAN IN RED COAT
Attributed to Sir Godfrey Kneller, British: 1646-1723
Bust portrait, within a painted oval, of a gentleman with white periwig, wearing a gold brocaded red coat over a cuirass.
Height, 30 inches; width, 25 inches

441. ROMANTIC LANDSCAPE WITH FIGURES
Joseph Leroy, French: 1728-1797
View of a lake surrounded by hills with woods and ruins, and enlivened with shipping; figures of horsemen and peasants on the near shore. Signed and dated 1768.
Height, 35½ inches; length, 44½ inches

442. PORTRAIT OF A YOUNG MAN
Attributed to John Hoppner, R.A., British: 1758-1810
Bust portrait looking to half left of a youth with wispy auburn hair, wearing chocolate brown coat with buff vest and white jabot. *Height, 30 inches; width, 25 inches*

FLEMISH, BRUSSELS, AND AUBUSSON TAPESTRIES

443. LOUIS XVI AUBUSSON TAPESTRY PANEL *XVIII Century*
LE CERF VOLANT. Charming figures of a shepherd and a little boy with sheep under a tree in a landscape with a distant *château,* the child flying a kite.
Height, 8 *feet* 4 *inches; width,* 34½ *inches*

150

444. LOUIS XVI AUBUSSON TAPESTRY PANEL *XVIII Century*
Depicting a sunlit landscape with trees and, in the foreground, the seated figure of an old man grasping in his arms a youth, who stretches out his hand vainly towards a nymph in a white robe and rose cloak.
Height, 6 *feet* 3½ *inches; width,* 29 *inches*

200

445. BRUSSELS TAPESTRY PANEL *Early XVIII Century*
Very finely woven with a seated figure of a shepherd in rose red robe and fawn cloak, holding a spear and seated on a bank before a curtain of green shrubbery at the side of a tiny cascade; in fine shaded wools, highlighted in silk.
Height, 5 *feet* 7 *inches; width,* 56 *inches*

175

446. FLEMISH HUNTING TAPESTRY PANEL *XVII Century*
View of extended rolling country with distant ruins; in the left foreground, two horsemen and a beater with a spear, and hounds surrounding a stag, a fourth man at the right blowing a *cor de chasse.* *Height,* 5 *feet; length,* 11 *feet* 5 *inches*

175

447. FLEMISH TAPESTRY
View of a green meadow with trees in the background and two figures in flowing robes, one with a hoe, the other sowing seed; particolored border, somewhat restored at corners, of flowers and leafage, entwined with spiraled ribbons.
Height, 8 *feet* 10 *inches; width,* 5 *feet* 2 *inches*

175

448. FLEMISH VERDURE TAPESTRY *XVIII Century*
Developing tall trees in the foreground with figures of a cuckatoo and a squirrel in their branches, and prospect of a meadow with animals pasturing; rosette border of later date.
Height, 8 *feet* 2 *inches; width,* 5 *feet*

175

[NUMBER 449]

449. BRUSSELS TAPESTRY PANEL *Early XVIII Century*
LA CHASSE DE DIANE. Picturesque view of farm buildings and an old mill by a winding stream lined with tall trees with sunlit verdure; in the left foreground, the figure of Diana carrying a bow and leading a hound, followed by a female attendant. Woven in blues, greens, tans, and ivory, highlighted in silk; gilded frame. *Height,* 8 *feet* 4 *inches; width,* 5 *feet* 10 *inches*

4 x 5-

[See illustration]

[NUMBER 450]

450. BRUSSELS TAPESTRY *XVIII Century*

DIANA AND ENDYMION. A wooded mountainous landscape in summer verdure, with the figure of Diana in golden robe and rose cloak approaching the supplicating Endymion, who wears a blue and yellow tunic, his cloak and quiver dropped to the ground. *Tête de nègre* border, with masses of flowers and leafage upon strap scrollings in pastel colors; woven in fine wools enriched with silk.

750

Height, 9 *feet* 11 *inches; width,* 6 *feet* 10 *inches*

[See illustration]

451. FLEMISH TAPESTRY *Late XVII Century*
VENUS AND ADONIS WITH MERCURY. View of a beautiful glade in a forest of tall trees with heavy sunlit verdure; in the foreground are the seated figures of Mercury and Venus in golden robes and blue cloak, and the standing figure of Adonis, holding a spear and presenting the severed head of a slain boar.
Height, 8 *feet* 3 *inches; length,* 9 *feet*

300

452. FLEMISH TAPESTRY *Early XVIII Century*
LE CHAR DE CERES. The green bank of a river lined with trees, with distant view of a mansion in the sunshine; Ceres, holding sickle and sheaf of wheat, is seated in her golden chariot drawn by two lions and attended by a maiden and a winged cherub holding a wreath. Particolored *tête de nègre* and tan border, with trails of blossoms and leaf scrollings.
Height, 8 *feet* 3 *inches; length,* 10 *feet* 8 *inches*

225

453. FLEMISH VERDURE TAPESTRY
View of a *château* in a glade surrounded by tall trees in full summer foliage; particolored old gold and *tête de nègre* border, woven with a continuous trail of blue, tan and white blossoms.
Height, 9 *feet* 6 *inches; width,* 7 *feet*

300

IMPORTANT ENGLISH AND FRENCH EIGHTEENTH CENTURY FURNITURE AND DECORATIONS

454. CHAMPLEVÉ ENAMEL AND GILDED COPPER PLAQUE
Rhenish, XII-XIII Century
Representing St. Mark seated, holding a book of the Gospels in his left hand, in gilded relief against an arched panel decorated with a floral mosaic and the legend, *S. Marcus,* in colored enamels. Mounted in green velvet frame. *Height,* 8½ *inches*
From Middegaels, Paris, 1927

35

40 455. FAENZA SCALLOPED ARMORIAL TAZZA *XVI Century*
Delightful scalloped bowl on low foot, decorated in cobalt blue, green, yellow, and orange with borders of leaf designs and cherub heads centring an escutcheon. *Diameter,* 10½ *inches*
Collection of Ernest G. Raphael, Berkeley Square, London

456. PAIR TURQUOISE BLUE PILGRIM BOTTLES, MOUNTED IN BRONZE DORÉ *Yung Chêng*

140- Flattened globular bottle with small neck and two dragon scrolled handles invested with a beautiful turquoise glaze with faint fishroe crackle; *bronze doré* cover and mounts of later date. *Height,* 11 *inches*

[See illustration on page 112]

457. BRONZE EQUESTRIAN GROUP

100- *Pierre Jules Mêne, French:* 1810-1880

A wild mare with head turned watching a foal prancing at her side. Signed on the rocky oval base. *Height,* 12 *inches*

458. PAIR BRISTOL PORCELAIN AND GLASS LUSTRE CANDLESTICKS *Circa* 1790

140- Cylindrical plinth in gilded porcelain reserved in white with a band of claret-colored thistles; the dainty *bobêche* and grease tray hung with faceted tear lustres. An exceptional pair. *Height,* 12¼ *inches*

Collection of Lady Arthur Paget, London

[See illustration facing page 114]

25- 459. QUEEN ANNE PALISANDER JEWEL CASKET, MOUNTED IN BRASS *English, Early XVIII Century*

Oblong box and cover beautifully veneered and banded with *fleurdelisé* brass hasps. *Length,* 12 *inches*

80- 460. TWO FAENZA PLATES *XVI Century*

Decorated in cobalt blue, orange, and green with a checkered *cavetto* medallion within a border of interlacing zigzag ribbons. One edge abraded. *Diameters,* 13¼ *and* 14 *inches*

Collection of Ernest G. Raphael, Berkeley Square, London

25- 461. LUDWIGSBURG PORCELAIN GROUP *Circa* 1800

The Judgment of Paris. Skillfully modeled and colored, on flower-festooned oval base. Repaired. (*Mid-Western Mansion*) *Height,* 18 *inches*

[463] [462] [463]

Top Row: 464–465–464

462. Pair Chelsea Porcelain Statuettes *Circa* 1760
Shepherd and shepherdess in flowered rococo costume, a sheep and dog at their feet, on flowered rustic base. Repaired. (*Mid-Western Mansion*) *Height,* 10½ *inches*

65-

[See illustration]

463. Pair Chelsea Porcelain Statuettes *Circa* 1760
A youth and maiden seated on tree stumps, holding baskets on their knees, gaily costumed and surmounting flower-encrusted rocaille base. Gold anchor mark. Repaired. (*Mid-Western Mansion*) *Height,* 11 *inches*

120-

[See illustration]

464. PAIR BOW PORCELAIN CANDELABRA *Circa* 1770
Charming figures of a boy and girl in flowered rococo costumes and feathered hats, standing before boscage, on flower-encrusted rocaille scroll bases. Of the original two metal candle sconces only one remains. Chipped, but very rare, with the anchor and sword mark in red. (*Mid-Western Mansion*)
Height, 10½ *inches*

120

[See illustration on preceding page]

465. CHELSEA PORCELAIN GROUP *Circa* 1770
Youth and maiden as Pan and Psyche, in flowered costumes, standing and seated by a fountain, a dog and sheep at their feet. Finely modeled and colored. Repaired. (*Mid-Western Mansion*) *Height,* 10 *inches*

42 10

[See illustration on preceding page]

466. BRONZE STATUETTE
Anna Coleman Ladd, American: Contemporary
Young woman in loose flowing gown seated. Cleverly modeled idealistic figure; surmounting figured marble plinth. Signed. (*Mid-Western Mansion*) *Height with plinth,* 16 *inches*

20

467. PAIR CAPO DI MONTE PORCELAIN AND GILDED BRONZE CANDELABRA *XVIII Century*
Formed as figures of a youth and maiden holding bird nest and flowers, seated in flower arbors; with sconces for single candles, in white porcelain and gilded bronze. Imperfect. (*Mid-Western Mansion*) *Height,* 13 *inches*

10

468. PAIR CAPO DI MONTE PORCELAIN AND GILDED BRONZE CANDELABRA *XVIII Century*
Formed as groups of birds, flowers, and dogs, with sconces for single candles; in white porcelain and gilded bronze. (*Mid-Western Mansion*) *Height,* 12 *inches*

25

469. DIRECTOIRE GILDED BRONZE PENDULE *French, circa* 1800
Composed of a seated female figure representing the sciences, reclining on a sphere, surmounting the plinth-shaped movement, the dial embellished with the signs of the zodiac enclosing a star. *Height,* 23½ *inches; width,* 17 *inches*

30

[NUMBER 471]

ABOVE: NUMBER 470

470. RARE CHARLES I EMBROIDERED CASKET

English, XVII Century

65

Oblong, with hinged top and front opening to interior lined in rose and fitted for toilet articles; the exterior embroidered with a medallion depicting Baalam and the Ass, male and female Indians, and stump work figures of ladies in garden landscapes. *Length,* 14¾ *inches*

[See illustration]

471. STUART PURL EMBROIDERY CASKET *English, XVII Century*
Oblong box with fitted interior containing small drawers; covered in white satin, with purl bullion embroidery of floral scrollings and a vase of flowers. *Length,* 12½ *inches*

40

[See illustration on preceding page]

472. PAIR GEORGIAN NEEDLEPOINT CUSHIONS
English, XVIII Century
Worked with tan cartouches developing sprays of leafage in a particolored *tête de nègre* and maroon ground.

65

473. LIMOGES ENAMEL JEWEL CASKET *French, XVII Century*
Richly enameled in colors and gold with a scene depicting the Baptism of Constantine, the sides with vignettes from the lives of the Saints, in the Gothic taste. *Length,* 14 *inches*

75

Collection of Giulia P. Morosini, American Art Association-Anderson Galleries, 1932

474. GLAZED TERRA COTTA BAS RELIEF TONDO
Follower of Giovanni Della Robbia
Three-quarter-length Madonna and Child glazed white upon a blue background; within a garland of flowers, fruit, and grapes, with green leafage. Framed. *Diameter,* 17½ *inches*

90

475. WILLIAM AND MARY WALNUT BRACKET CLOCK
Square clock with openwork latticed cornice and domed top inlaid with floral marquetry; silvered ring dial inscribed: *Thos. Tompion,* London, and with ormolu rococo spandrels. Eighteenth century movement of later date. *Height,* 16 *inches*

230

476. PAIR CHARLES II FINELY CARVED LIMEWOOD WALL BRACKETS *English, XVII Century*
Shaped leaf-molded top on strap-voluted supports springing from a leaf-scrolled cartouche upon which is a standing figure of a putto musician. Restored. *Height,* 11 *inches*

70

477. GEORGIAN BRASS FOOTMAN *English, XVIII Century*
Oblong top with two bail handles and bulbous cabriole front legs. *Height,* 12½ *inches; width,* 17 *inches*

30

[NUMBER 478]

478. LOUIS XV BRONZE DORÉ CARTEL

Fortin, Paris, XVIII Century

Case of gilded bronze composed of a scrolled cartouche embellished with figures of amors and swags of flowers, in the style of Duplessis. Dial inscribed: *Fortin à Paris.* Back plate of movement also bears the maker's name.

Height, 29 *inches; width,* 17 *inches*

Note: Britten records Auguste Fortin, Père, Rue de la Harpe; *garde-visiteur;* 1769. Michael (Fortin), same date.

[See illustration]

70 479. FOUR GEORGIAN ENGRAVED AND FROSTED GLASS WALL LIGHTS
Tulip form shade engraved with band of floral ornament; with brass arm. *Height,* 13½ *inches*

70 480. FOUR GEORGIAN ENGRAVED AND FROSTED GLASS WALL LIGHTS
Similar to the preceding. *Height,* 13½ *inches*

481. SHERATON MAHOGANY BAROMETER
D. Fagioli & Son, London, circa 1830
40 Fine plain banjo form, with aneroid barometer, thermometer, hygrometer and spirit level. *Height,* 44 *inches*

482. QUEEN ANNE INLAID WALNUT TREASURE CHEST BOUND IN BRASS *English, Early XVIII Century*
40 Oblong with hinged top; finely inlaid with walnut oyster pieces and crossbandings; richly bound with *fleurdelisé* brass hasps. Interior refitted with felt trays for jewels. *Length,* 18½ *inches*
Collection of Sir William H. Bennett, American Art Association-Anderson Galleries, 1932

310 483. POLYCHROMED STUCCO BAS RELIEF OF THE MADONNA AND CHILD *Tuscan, XVI Century*
Three-quarter-length seated figure of the Virgin in crimson robe and gold brocade cloak, holding the Child on her left knee; at the upper corners, figures of angels.
Height, 43 *inches; width,* 32½ *inches*

65 484. LOUIS XVI CARVED BEECHWOOD AND SILK BROCADE ARMCHAIR *French, XVIII Century*
Square back, seat, armpads, and loose cushion in old flowered and striped rose brocade; molded and fluted frame and tapered stop-fluted round legs.

485. LATE SHERATON MAHOGANY WORK TABLE
American, circa 1810
25 Square top with two drawers on ringed, tapered, and reeded legs. (*Mid-Western Mansion*)
Height, 28 *inches; width,* 20 *inches*

[NUMBER 486]

486. FINELY CARVED AND GILDED WALL MIRROR

Chippendale Style

Beautifully pierced and carved with trailing flower and leaf vines, stalactites, pagoda, and grotesques in the Chinese taste. Mirror glass in two sections.

Height, 55½ inches; width, 27 inches

[See illustration]

487. SHERATON INLAID MAHOGANY AND SATINWOOD JARDINIÈRE
English, XVIII Century

70 Oval wine cooler with liner, bound in brass and inlaid with an Adam urn and garrya festoons; on stand and square tapering legs inlaid with husk strings and castered.
Height, 25 inches; width, 22 inches

488. WILLIAM AND MARY OYSTERED WALNUT SIDE TABLE
English, circa 1700

32 50 Oblong top, crossbanded and inlaid with an 'oystered' diamond medallion, single drawer; spirally turned legs with X-stretcher.
Height, 30 inches; width, 27½ inches

489. QUEEN ANNE CHERRYWOOD CABRIOLE-LEG LOWBOY
American, XVIII Century

155 Oblong, with long drawer and three small drawers; valanced apron with turned pendants, cabriole legs with pad feet.
Height, 31½ inches; length, 34½ inches

Collection of Francis P. Garvan, American Art Association-Anderson Galleries, 1931

490. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *English, XVIII Century*

30 Upright frame with inner gilded molding, the crest and base carved in scroll outline, the former inset with a pierced and gilded shell. *Height, 33 inches; width, 15 inches*

491. SMALL SHERATON MAHOGANY FITTED CABINET
English, circa 1800

30 Well made piece in figured mahogany; double-hinged top uncovering compartments, a door and drawer in front; on reeded and tapered legs with saltire stretcher. (*Mid-Western Mansion*) *Height, 34½ inches; width, 18 inches*

[NUMBER 492]

492. CHIPPENDALE MAHOGANY SLANT-TOP DESK

American, XVIII Century

Front contains six drawers, above which a hinged slant flap encloses a handsome interior of ogive-curved small drawers and pigeonholes flanking group of small drawers with mock tambour front. On claw-and-ball front feet. (*Mid-Western Mansion*)

Height, 42 inches; width, 42 inches

[See illustration]

[Number 493]

493. Set of Four Sheraton Inlaid Satinwood Armchairs
English, XVIII Century

Square back, with shaped and paneled top rail, downcurved arms inlaid with stringing on turned supports, round fluted tapering legs. Covered in delightful turquoise blue printed linen resembling needlepoint, patterned with bouquets of flowers. Admirable as a bridge set.

320

Collection of Lord Glenarthur

From Frank Partridge, New York

[See illustration of two]

494. SHERATON ROSEWOOD WHAT-NOT INLAID WITH BRASS

English, circa 1800

Oblong top with two undershelves joined by slender turned supports, the edges inlaid with brass stringing; single inlaid drawer in base. *Height,* 40 *inches; width,* 18½ *inches*

35

496. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Hinged rectangular top with rounded corners, the frieze and tapered square legs paneled and veneered with figured mahogany and satinwood lines. (*Mid-Western Mansion*)

Height, 28 *inches; length open,* 35 *inches*

45

497. FINELY CARVED AND GILDED WALL MIRROR

Chippendale Style

Cartouche-shaped frame beautifully pierced and carved with shells, C-scrolls, and acanthus.

Height, 47 *inches; width,* 27 *inches*

60

498. JACOBEAN CARVED AND INLAID OAK CHEST

English, XVII Century

Oblong paneled and hinged top, the front with eight sunk panels inlaid with six-pointed stars, surmounted by a band of fluting.

Height, 28 *inches; length,* 54 *inches*

30

499. LOUIS XV CARVED AND LAQUÉ FAUTEUIL

French, XVIII Century

Cartouche-shaped molded back with floral cresting, open serpentine arms with armpads, cabriole legs; covered in chintz and *laqué* green and ivory. (*Bauchle*)

75

[NUMBER 500]

500. IMPORTANT SET OF SIX QUEEN ANNE CARVED WALNUT AND BROCATELLE SIDE CHAIRS *English, Early XVIII Century*

660 Arched hooped back with fiddle splat, slip seat in crimson brocatelle on cabriole legs with club feet and turned stretchers. Beautiful golden patina.

From Dawson, New York

[See illustration of two]

501. SHERATON MAHOGANY DRUM TABLE

English, XVIII Century

130- Circular top covered in green baize and fitted with cockbeaded small drawers alternating with dummies; on massive baluster pedestal and four quadrangular arched flaring legs, castered.

Height, 30 *inches; diameter,* 42 *inches*

[NUMBER 502]

502. CHIPPENDALE RICHLY CARVED MAHOGANY FIRE SCREEN IN EIGHTEENTH CENTURY SOHO TAPESTRY

Oblong frame with *ajouré* border of carved rococo scrolls and blossoms surmounted by a rococo canopy cresting and standing on leaf-scrolled bridge feet; inset with a beautiful silk-woven tapestry panel depicting a long-tailed exotic bird and a cluster of poppies beneath a fruiting tree.

Height, 46¼ *inches; length,* 39½ *inches*

From Dawson, New York

[See illustration]

503. PAIR CHARLES II TURNED WALNUT AND CRIMSON DAMASK SIDE CHAIRS *English, XVII Century*

80

High arched back and seat covered in crimson silk floral damask, spirally turned and blocked legs with H-stretcher.

504. SMALL SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *English, XVIII Century*

55

Miniature sideboard, with kneehole serpentine front having a single drawer and crossbanded in satinwood, flanked by two deep cockbeaded cellarette drawers, all with ring handles; square tapering legs with spade feet.

Height, 35½ *inches; length,* 40 *inches*

505. PAIR LOUIS XIII TURNED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY EMBROIDERED VELVET

110

Low oblong back and seat in fine old ruby velvet with Renaissance floral embroidery; sausage-turned arms, legs, and stretchers. (*Bauchle*)

506. RARE GEORGE I INLAID WALNUT TALL-CASE CLOCK WITH BAROMETER *Richard Peckover, London, circa* 1725

325

Arched hood with brass urn finials and fluted Corinthian pilasters; beautiful case crossbanded and paneled in richly figured burl walnut and inset with an aneroid barometer. Superb dial with maker's name and ormolu cherub-head and leaf-scrolled spandrels; striking movement.

Height, 8 *feet* 4 *inches; width,* 21¼ *inches*

Note: Richard Peckover of 'Change Alley, Cornhill, later successor to Quare and Horseman, maker of long-case clocks and repeating watches. The present example is distinguished by a remarkably fine case, the inset barometer being an extremely rare feature and the only one of its kind known to the writer in this country.

From Dawson, New York

[See illustration]

[Number 506]

507. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FIRE SCREEN
French, XVIII Century

75 Worked with floral scrollings in a *tête de nègre* ground, enclosing a beautiful *petit point* cartouche developing a basket of flowers; rococo carved frame of later date on trestle supports.
Height, 41 *inches; width,* 28 *inches*

508. FINELY CARVED AND GILDED WALL MIRROR
Chippendale Style

60 Cartouche-shaped frame beautifully pierced and carved with leafage, shells, and stalactite ornament.
Height, 48 *inches; width,* 27 *inches*

509. CHIPPENDALE SUPERBLY CARVED LIMEWOOD AND PETIT POINT POLE SCREEN *English, XVIII Century*

250 Pole with vase finial on open scrolled tripod richly carved with leafage and rococo cartouches and terminating in spreading leaf-voluted feet, the shield-shaped panel also bordered with richly carved foliage. Inset with the finest *petit point* of the period, composed largely of silk and developing a floral lattice design reserved with a cartouche depicting Jason slaying the monster guarding the Golden Fleece.
Height, 5 *feet* 5 *inches; width,* 21 *inches*

Note: This and the following number form one of the finest pairs of carved pole screens in this country; executed in a light wood, probably limewood. The rich rococo carving in the French taste belongs to the period of 1750-55, when the delicacy and sophistication of this ornament (as in the beautiful *ajouré* support) was at its greatest. The needlepoint panels are of remarkable quality.

Collection of Lady Arthur Paget, London

[See illustration]

510. CHIPPENDALE SUPERBLY CARVED LIMEWOOD AND PETIT POINT POLE SCREEN *English, XVIII Century*

250 Companion to the preceding, depicting the legend of Latona on the island of Delos.

Collection of Lady Arthur Paget, London

[See illustration]

[Number 509]

[Number 510]

511. QUEEN ANNE INLAID WALNUT SLANT-TOP DESK
English, Early XVIII Century

100 Body contains four drawers with small solid brasses above which a hinged flap contains small drawers and pigeonholes; inlaid with checkered banding of light and dark wood.
Height, 41 *inches; width,* 36 *inches*

512. ADAM CARVED MAHOGANY SIDE TABLE
English, XVIII Century

50 Hall or serving table with serpentine front, the three drawers and tapered square legs carved with fluting and leaf medallions. Drawers relined. (*Mid-Western Mansion*)
Height, 32½ *inches; length,* 57 *inches*

513. PAIR SHERATON INLAID MAHOGANY CONSOLES FORMING A DINING TABLE *English, XVIII Century*

Two semicircular pedestal consoles, the frieze with inlaid patera; on massive ring-turned supports and inlaid flaring tripod legs with casters. With one extension leaf, forming a compact dining table.
100
Height, 28½ *inches; diameter,* 47 *inches extending to* 6 *feet*

514. RARE SHERATON MARQUETRY BONHEUR DU JOUR
English, XVIII Century

Delightful boudoir desk with rear compartment flanked by small cupboards and surmounted by an ormolu gallery; with single long drawer and square tapering legs with incurvate galleried undershelf. Beautifully veneered with panels of amaranth wood banded in mahogany and inlaid with a marquetry of flower heads, vases, husk swags, and a trophy of Drawing with an urn, books, compasses, and other objects. Ormolu rims, rosette dies, and lion-mask ring drawer handle.
375
Height, 40½ *inches; width,* 28¼ *inches*

Note: This charming little desk is one of the finest examples in America of Sheraton's exquisite adaptations of the French style of Louis XVI; the majority of this rare furniture extant dates from about 1790-5 and is greatly sought after by English collectors. Note the perfect proportions and the restrained treatment of the inlay. The ormolu is original.

Collection of Lady Arthur Paget, London

[See illustration]

[Number 514]

515. CHIPPENDALE CARVED MAHOGANY BUREAU

English, XVIII Century

Small chest of five beaded drawers with rococo handles and escutcheons; a pull-out shelf above, bracket feet carved with lattice ornament. (*Mid-Western Mansion*)

50

Height, 23 inches; length, 32½ inches

516. PAIR CHIPPENDALE CARVED AND GILDED WALL MIRRORS

Upright arched and scrolled frame bordered with pierced rococo scrollings entertwined with leafy branches and rising into an arched cresting crowned with flowers; the base with stalactites and figure of a ewe with lamb. One of the period, the other of later date and to match.

140

Height, 5 feet 6 inches; width, 30 inches

517. IMPORTANT QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT WING ARMCHAIR

English, Early XVIII Century

475

Deep arched and canted back with wings, seat, and scrolled sides all covered in magnificent eighteenth century needlepoint developing scarlet and tan strap scrollings with flowers and interspersed with *petit point* figures of wild animals, birds, and two groups depicting Apollo and Marsyas and Venus and Adonis; elegant shell-carved cabriole legs ending in club feet. From Dawson, New York

[See illustration]

518. GEORGE III CARVED MAHOGANY WINE TABLE

English, XVIII Century

90

Fine scalloped circular top dished for eight decanters, the spandrels carved with stems of violets; on round turned support and cyma-curved tripod with snake feet. Beautiful deep patina.

Height, 29 inches; diameter, 23¾ inches

From Dawson, New York

[Number 517]

519. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, XVIII Century*

12/0-

Serpentine oblong top, the front with four long graduated cock-beaded drawers finished with bail handles, between stop-fluted canted pilasters; bracket feet. Rich light golden patina.

Height, 33¾ *inches; length,* 39 *inches*

520. RARE GEORGIAN CARVED MAHOGANY ARMCHAIR IN SEVENTEENTH CENTURY PETIT POINT

English, XVIII Century

650-

Square canted back, seat, and armpads covered in superb Charles II *petit point* worked with clusters and beribboned festoons of roses, carnations, tulips, narcissi, and other garden flowers in soft colors in a *tête de nègre* ground; incurvate arm supports carved with a rouleau motive, vigorous cabriole front legs with leaf-scrolled brackets and voluted feet.

Note: This and the following chair form a remarkable pair of 'pre-Chippendale' armchairs of about 1740-5; note the sturdy legs and the bold and virile leaf-scrolled feet, which, interestingly enough, are separately carved. The beautiful needlepoint shows the lavish and naturalistic floral ornament of the period of Grinling Gibbons.

From Dawson, New York

[See illustration]

650-

521. RARE GEORGIAN CARVED MAHOGANY ARMCHAIR IN SEVENTEENTH CENTURY PETIT POINT

English, XVIII Century

Similar to the preceding.

From Dawson, New York

522. WILLIAM KENT CARVED PINE AND NEEDLEPOINT BANQUETTE *English, XVIII Century*

250-

Richly carved frame of the George II period, finished with hollow gadroons and supported on five S-scrolled legs carved with leafage and hung with swags of oak leaves centring a female mask; the top in needlepoint of the period developing masses of flowers and leafage with two crowns, in a *tête de nègre* ground. *Length,* 50 *inches*

Collection of Lady Stanley, Richmond Terrace, Whitehall

[Number 520]

523. QUEEN ANNE DECORATED RED AND GOLD TALL-CASE CLOCK
Thom. Ellicott, London, XVIII Century

45-

Tall case with mirrored pendulum door, painted and gilded with flowers on a red ground; domed hood with three gilded ball finials. Arched brass dial inscribed with the maker's name: *Thom. Ellicott, London.* Striking movement.

Height, 8 feet 6 inches

524. VERY IMPORTANT WILLIAM AND MARY WALNUT AND NEEDLEPOINT SOFA *English, circa* 1700

700-

Oblong back with closed scrolled arms and seat covered in magnificent needlepoint of the period, worked with scarlet strap scrollings enlivened with blossoms and leafage and enclosing *petit point* figures of birds, animals, Vertumnus and Pomona, and two attendant musicians; on original cabriole-leg frame with shaped stretchers, surfaced with a fine dark golden patina.

Length, 5 feet 6 inches

Note: A beautiful and early form of the cabriole-leg sofa, with the tall slender legs and looped stretchers of the period of William III and dating from about 1698-1700. The fine needlepoint covering is contemporary Paris work of the period of Louis XIV.

From Dawson, New York

[See illustration]

325. QUEEN ANNE WALNUT BOUDOIR SECRETARY WITH GLASS PAINTING

35-

Upright, with arched hood and mirror door decorated with a Chinese glass painting, opening to three shelves; fitted slant-front desk below with two long drawers. Reconstructed piece, of charming proportions.

Height, 5 feet 7 inches; width, 25 inches

526. CAROLEAN CARVED BEECHWOOD DAYBED IN SEVENTEENTH CENTURY GENOESE VELVET

50-

Arched and canted back with square fluted Corinthian uprights and beautifully carved pierced floral cresting enclosing a vase flanked by dolphins. Cane back panel and seat with Genoese ruby velvet cushion, carved quadrangular legs with arched stretchers matching the crowning rail and Spanish feet.

Length, about 5 feet 6 inches

From H. Burlingham, New York

[Number 524]

527. FINE QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *English, Early XVIII Century*

Square back with exceptionally long comfortable seat, open arms with armpads and ending in volutes, quadrangular cabriole legs joined by an H-stretcher. Covered in superb needlepoint of the period, the seat developing a rococo cartouche garlanded with lilies and entwined leafage, the back a beautiful *petit point* medallion depicting a legend from classical mythology.

450

Note: A remarkable transitional chair of about 1705, retaining the early 'broken curve' form of leg of the period of William and Mary, with the sharp quadrangular contour, but showing in the hooked arms one of the earliest examples of this detail of early eighteenth century design. The needlepoint is of exceptional quality.

From Dawson, New York

[See illustration]

528. GEORGE III MAHOGANY SWELL-FRONT SIDEBOARD *English, XVIII Century*

Curved front contains five beaded drawers in figured light mahogany with brass rosette-and-ring handles; on six tapered square legs with spade feet. With brass gallery. (*Mid-Western Mansion*) *Height, 53½ inches; length, 58 inches*

45

529. CHIPPENDALE MAHOGANY AND NEEDLEPOINT ARMCHAIR *English, XVIII Century*

Square back and seat, with armpads, covered in fine French needlepoint of the period developing strap-scrolled cartouches enclosing blossoms and scrolling leafage with *petit point* figures of birds in brilliant colors in a *tête de nègre* ground; quadrangular incurvate arm supports, chamfered square legs with stretchers.

From Dawson, New York

325

530. PAIR CARVED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY *James II Style*

Turned frames with scrolled cresting and acanthus-voluted arms; seat and oval back panel in Renaissance tapestry, developing figures of elders, nymphs, and a huntsman in wooded scenery. (*Bauchle*)

180

[Number 527]

[Numbers 456 and 531]

531. Pair Adam Carved Pine Torchères

English, XVIII Century

240 Fluted leaf-balustered shaft with graceful circular water-leaf capital; on paneled incurvate quadrangular base with rams'-masks and hoof feet at the corners. *Height, 54 inches*

From Dawson, New York

[See illustration]

[Number 532]

532. Pair Louis XV Carved and Gilded Armchairs in Eighteenth Century Aubusson Tapestry
Shaped back, seat, and armpads in silk-woven tapestry of the period designed with figures of a youthful gardener and a shepherdess, and animal subjects from La Fontaine's fables, represented in flower and scroll cartouches in light grounds. Frame of later date.
640-

533. Pair Louis XV Carved and Gilded Armchairs in Eighteenth Century Aubusson Tapestry
640- *En suite* with the preceding.

534. Pair Louis XV Carved and Gilded Armchairs in Eighteenth Century Aubusson Tapestry
640- *En suite* with the preceding.

535. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *English, XVIII Century*

Shaped frame veneered with figured walnut and outlined with carved and gilded molding, the scroll crest surmounted by a carved spread eagle. Regilded. (*Mid-Western Mansion*)

60-

Height, 46 inches; width, 25 inches

536. LOUIS XV CARVED AND GILDED PIER MIRROR *Italian, XVIII Century*

Upright imbricated frame crested by a vase of flowers, from which trail scrolled branches of leafage and husks; the base with two leaved supports.

40-

Height, 6 feet 6 inches; width, 32 inches

537. QUEEN ANNE INLAID BURL WALNUT SECRETARY-BOOKCASE *English, Early XVIII Century*

Upright, with double doors inset with beveled mirrors and opening to interior with three shelves; fitted slant-front desk below surmounting four graduated long drawers with bail handles; the whole beautifully veneered with richly figured root walnut enclosed by herringbone and crossbanding.

225

Height, 7 feet 3 inches; width, 40¼ inches

From Dawson, New York

[See illustration]

538. ADAM-HEPPLEWHITE INLAID MAHOGANY CABRIOLE-LEG CENTRE TABLE *English, XVIII Century*

Oblong top rimmed in brass, with chamfered corners, cross-banded and inlaid with a leaf-scrolled oval medallion, the frieze with Adam urns and beribboned wheat sheaves festooned with husks; quadrangular cabriole legs inlaid with paterae and husk pendants and shod in ormolu.

140-

Height, 30 inches; length, 36 inches

From Dawson, New York

[Numbers 458 and 537]

539. William and Mary Walnut Marquetry Mirror
English, Late XVII Century
Upright with broad border veneered in walnut and beautifully inlaid with a rich design of interlacing and scrolling branches of carnations, lilies, and other garden flowers, in contrasting woods. Rare. *Height, 35 inches; width, 28 inches*
From Dawson, New York

FINE ORIENTAL RUGS AND SILK CARPETS

540. Antique Meles Prayer-Rug
Rose field, with a constricted and pointed latchhooked prayer arch with ivory spandrels; golden yellow rosetted border. Weave of fine quality.
Length, 4 feet 3 inches; width, 3 feet 5 inches

541. Antique Kabistan Rug
Beautiful golden yellow field, woven with latchhooked angular branches and twin mazarine blue hexagonal medallions; scarlet border with an angular green chain motive derived from Cufic lettering. *Length, 4 feet 7 inches; width, 3 feet 5 inches*

542. Kashan Silk Rug
Double-arched fawn field, with a cusped olive green diamond medallion and scarlet spandrels with scrolling branches of lotus; ivory and aubergine floral borders.
Length, 6 feet 3 inches; width, 4 feet 6 inches

543. Fereghan Rug
Sapphire blue field, with a Joshaghan floral lattice design in scarlet, turquoise, green, and yellow; scarlet border of interlinked 'turtle' palmettes.
Length, 6 feet 3 inches; width, 4 feet 3 inches

544. Ghiordes Prayer Rug *Circa* 1800
Celadon field with a branch of starlike blossoms depending from the pointed stepped arch; three borders of serrated leaves and palmettes. *Length, 7 feet 5 inches; width, 5 feet 3 inches*

[NUMBER 545]

545. RARE AUBUSSON FLORAL RUG *Circa* 1840
Ivory field woven with inner and outer leaf-scrolled cartouches garlanded with magenta and white blossoms and enlivened with shells at the corners, the whole surrounded by a tassel border in orange. Exceptionally fine weave.
Length, 6 feet 2 inches; width, 5 feet 11 inches

30 -

[See illustration]

546. PERSIAN SILK MEDALLION RUG

Scalloped oval field of ivory with a diamond medallion and spandrels in mauve, the whole overrun with curving branches of lotus and other flowers; delicate turquoise border of lotus rosettes and curving stems of jasmine and violets. (*Morgan*)

130-

Length, 6 feet 8 inches; width, 4 feet 2 inches

547. ANTIQUE CHINESE RUG

Rich mazarine blue field woven in blue, old rose, and ivory with tiny scattered shrubs, flowers, bird figures, and other motives, within a blue border of peony blossoms and landscape vignettes, and an outer guard with a blue swastika fret design. (*Morgan*) *Length, 7 feet 8 inches; width, 5 feet 10 inches*

180-

548. ANTIQUE BERGAMO RUG

Sang de boeuf field, woven with three latchhooked hexagonal medallions in mazarine blue, supporting stiff stems of 'Rhodian' lilies; beautiful golden yellow rosetted border.

60-

Length, 8 feet 6 inches; width, 4 feet

549. ANTIQUE CHINESE RUG

Ivory field, woven in shaded blue and rose with scattered clouds and small Shou medallions; old gold border of lotus flowers and *pa chi hsiang* emblems.

170-

Length, 8 feet 2 inches; width, 5 feet 2 inches

550. FEREGHAN HERATI RUG

Deep shaded blue field, exhibiting an allover Herati design of blossoms enclosed within pairs of lancet-shaped leaves, woven in reds, lighter blues, golden-browns, yellows, and tawny-tans. Harmonizing floral border enclosed by guards.

60-

Length, 13 feet 9 inches; width, 6 feet 9 inches

551. KABISTAN RUG *XVIII Century*

Fluctuating deep blue field woven with L-shaped branches of leafage, blossoms and huge rosettes, within a scarlet border of ivory chain-motives derived from Cufic lettering.

170-

Length, 12 feet; width, 5 feet 4 inches

[NUMBER 552]

552. PERSIAN SILK CARPET
Double-arched ivory field, with blue and ivory spandrels and pendented quatrefoil medallion, buried beneath arabesques of pastel-colored floral branches; turquoise border with scrolling mauve branches of flowers. (*Morgan*)
Length, 10 *feet* 5 *inches; width,* 7 *feet* 2 *inches*

350 -

[See illustration]

553. ANTIQUE KHORASSAN CARPET
Midnight blue field, woven with a close allover design of crimson blossoms and particolored crimson and ivory Herati leaves; rose crimson border with an undulating ivory branch motive.
Length, 14 *feet* 6 *inches; width,* 5 *feet* 10 *inches*

70

554. SOUJ-BULAK RUG
Field of deep scarlet, woven with a variation of the allover Herati design with curling leaves in blue, mauve, and ivory; midnight blue border of 'turtle' palmettes, upon interlaced ivory branches. *Length,* 13 *feet* 7 *inches; width,* 5 *feet* 3 *inches*

80

555. EMPIRE AUBUSSON RUG *Circa* 1815
Bois de rose field *semé* with rosettes in old gold; delightful celadon border patterned with golden Empire leaf-scrollings studded with white rosettes.
Length, 11 *feet* 9 *inches; width,* 7 *feet* 6 *inches*

110

556. ANTIQUE JOSHAGHAN CARPET
Midnight blue field, woven with a diamond lattice enclosing formalized sprays of flowers; deep brown border woven with a chain of floral plaquettes.
Length, 15 *feet* 8 *inches; width,* 7 *feet* 2 *inches*

160

557. ANTIQUE MESHED CARPET
Rose red field, woven with a trellis of blossoms supporting large leaf-shaped cartouches in midnight blue and celadon; mazarine blue border of scrolled branches with floral pendants, between rose guards. (*Morgan*)
Length, 13 *feet* 8 *inches; width,* 10 *feet* 1 *inch*

150

558. ANTIQUE FEREGHAN CARPET
Field of midnight blue developing the close allover Herati design, with trellised lozenge frameworks of blossoms and curling leaves; scarlet border of 'turtle' palmettes, joined by intertwined bent green branches.
Length, 14 *feet* 2 *inches; width,* 9 *feet* 10 *inches*

150-

[NUMBER 559]

559. IMPORTANT TABRIZ SILK CARPET
Field of *sang de boeuf,* woven with a North Persian design of stiff spreading blue branches, bearing large circular and spade-shaped floral palmettes in many colors, garlanded with white jasmine; deep blue border of lotus flowers and rosettes alternating with square clusters of small blossoms, between ivory floral guards. *Length,* 11 *feet* 9 *inches; width,* 9 *feet* 4 *inches*

[See illustration]

560. ANTIQUE MIR SEREBEND CARPET

Field of crimson with the familiar design of rows of tiny 'pear' motives; ivory border with an undulating angular 'vine', between six floral guards.

75

Length, 16 *feet* 4 *inches; width,* 6 *feet* 10 *inches*

561. ANTIQUE GHIORDES CARPET

Turquoise green field, woven with rows of spatulate leaves and red carnations, centring a huge maroon hexagonal medallion of vases of flowers; turquoise floral border.

100

Length, 16 *feet; width,* 12 *feet* 9 *inches*

562. CHARLES X AUBUSSON CARPET *Circa* 1825

Field of ashes of roses, woven with a circular floral medallion bordered with anthemia and clusters of pink roses, the latter repeated at the four corners of the field within a frame of green bay leaves. A delightful design, in mellow coloring.

230

Length, 12 *feet* 8 *inches; width,* 11 *feet* 3 *inches*

563. ANTIQUE FEREGHAN CARPET

Woven with the conventional rhomboidal Herati design almost concealing a midnight blue field; broad scarlet border of colored 'turtle' palmettes, joined by interlacing angular breen branches. *Length,* 20 *feet* 6 *inches; width,* 9 *feet* 6 *inches*

275

564. MAGNIFICENT ROYAL PERSIAN SILK CARPET WITH INSCRIPTIONS

Sang de boeuf field, divided by garlands of floral creepers into seven rows of shaped floral cartouches woven in mazarine blue with calligraphic inscriptions, the uppermost row embellished with hanging mosque lamps; the entire field is surrounded by a narrow valanced blue border jeweled with flowers in soft colors, and a cluster of seven floral guards. The inscriptions upon the cartouches are verses from Omar Khayyám, and the whole carpet was undoubtedly woven to royal order, being made of the finest silk. (*Morgan*)

1100

Length, 12 *feet* 5 *inches; width,* 9 *feet* 5 *inches*

Collection of Charles T. Yerkes, New York

Collection of Emilie Grigsby, New York

[See illustration]

[Number 564]

565. AUBUSSON FLORAL CARPET *Circa* 1845

Woven in brilliant colors with concentric frameworks centring a leaf-scrolled ivory floral cartouche, with four oval cartouches at the corners outlined with golden leaf scrollings; the whole within a *tête de nègre* border with brown scrollings of foliage.

145

Length, 15 *feet* 4 *inches; width,* 12 *feet* 9 *inches*

566. EMPIRE AUBUSSON CARPET *Circa* 1810

Sage green field woven in shaded magenta, tawny orange, fawn, and ivory with large interlacing leaf *rinceaux* centring a cusped circular floral medallion wreathed in bay leaves. Unusual in virility of coloring.

300-

Length, 14 *feet* 2 *inches; width,* 11 *feet* 5 *inches*

[See illustration]

567. ANTIQUE FEREGHAN CARPET

Fluctuating ground of blue and *tête de nègre,* closely woven with the allover Herati lozenge design, the pistache green spandrels studded with rosettes; nile green border of pastel-colored 'turtle' palmettes, joined by angular pale red branches.

300

Length, 18 *feet* 6 *inches; width,* 13 *feet* 5 *inches*

90- 568. HAMADAN SERAPI CARPET

Field of deep blue, woven with formalized longitudinal green branches supporting nine huge tau-shaped leaf plaquettes in turquoise and buff, *bois de rose,* and other colors; formalized floral border in colors of the field.

Length, 19 *feet* 10 *inches; width,* 11 *feet* 2 *inches*

[Number 566]

569. KHORASSAN FLORAL CARPET
Field of deep blue, almost buried beneath lateral rows of curving creeper stems bearing lotus and peony flowers and poppies in brilliant colors, the design repeated in a broad scarlet border.
Length, 25 *feet* 9 *inches; width,* 8 *feet* 6 *inches*

300-

[See illustration]

570. PERSIAN MINA KHANI CARPET
Mellow scarlet field, woven with rows of the large round Mina Khani blossoms connected by a circular trellis of sapphire blue branches; greyish ivory floral border.
Length, 24 *feet; width,* 13 *feet* 6 *inches*

325

571. ANTIQUE GHIORDES CARPET
Tête de nègre field, *semé* with diagonal rows of brilliantly colored leaves, overlaid by an hexagonal scarlet medallion with brilliant green foliage; scarlet border of diamond-shaped leaf medallions, between turquoise and lime green floral guards.
Length, 18 *feet; width,* 10 *feet* 6 *inches*

110-

572. ANTIQUE MIR SEREBEND CARPET
Scarlet field, woven with lateral rows of tiny 'pear' motives; narrow angular 'vine' borders in scarlet, *tête de nègre,* and ivory. *Length,* 15 *feet; width,* 6 *feet* 2 *inches*

110-

573. ANTIQUE FEREGHAN CARPET
Deep blue field patterned with the Herati latticed lozenge design enclosing pairs of curling leaves; yellow floral border between numerous guards. *Length,* 14 *feet; width,* 7 *feet*

70-

[Number 569]

574. PERSIAN SILK PALACE CARPET

Pale greenish ivory field, woven with a North Persian design of latticed branches supporting rows of large circular, lyre-shaped, spatulate and leaf-form palmettes in many colors, the centre flanked by two groups of eight, arranged to form medallions; the beautiful broad *sang de boeuf* border developing reversed 'turtle' palmettes in blue and ivory, centring red lotus blossoms and joined by interlacing stems of blossoms and leafage; delicate ivory and old gold floral guards. A remarkable carpet of important size, with an unusual virility of design. (*Morgan*) *Length,* 23 *feet* 6 *inches; width,* 15 *feet*

775-

[See illustration]

575. BESHIR PALACE CARPET

Midnight blue field, almost buried beneath scarlet rosettes, dies, and serrated leaves, enlivened with eleven small octagonal medallions; the border with geometrical tile patterns, between scarlet and primrose yellow guards. Carpet of important size. *Length* 32 *feet* 7 *inches; width,* 11 *feet* 2 *inches*

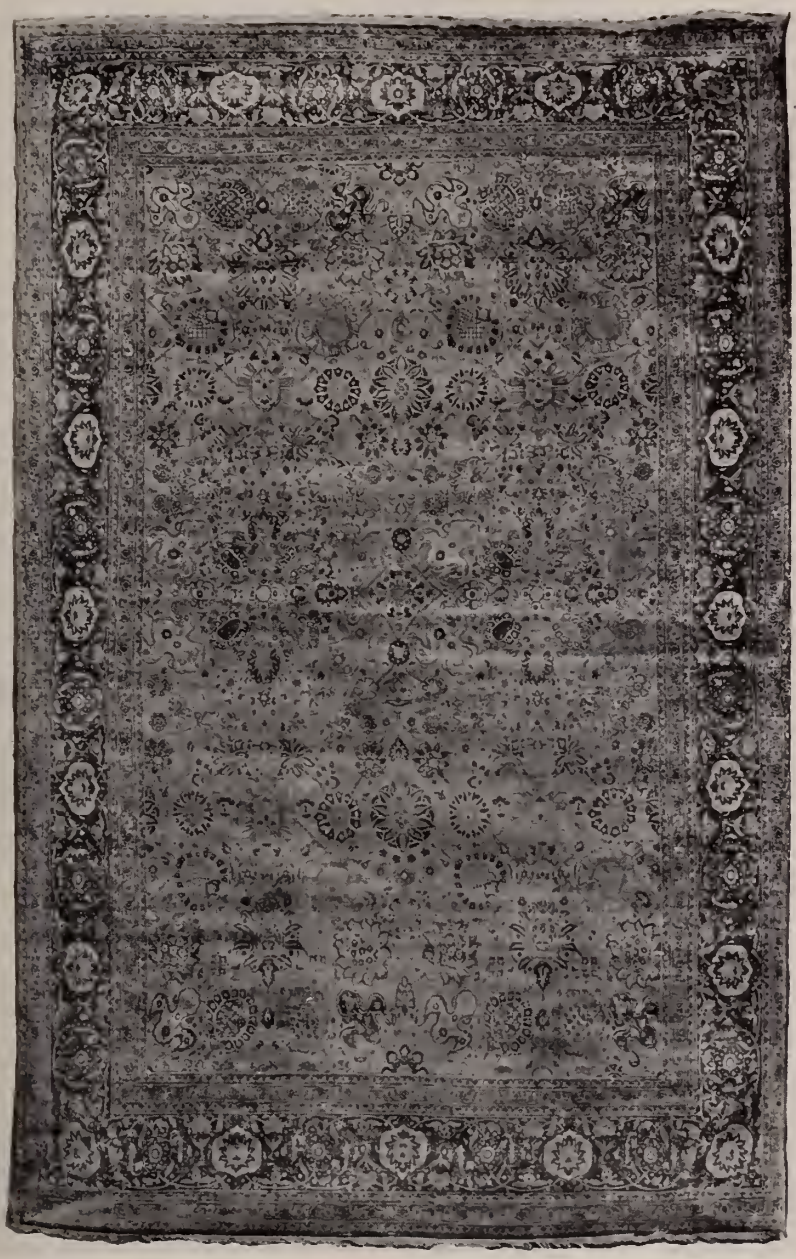
160-

576. KIRMAN FLORAL MEDALLION CARPET

Exhibiting characteristic concentric medallions of flowers and vines in beautiful shades of red, blue, and green on a light field; seven borders filled with flowers in contrasting colors. Needs a slight repair.

Length, 16 *feet* 9 *inches; width,* 11 *feet* 10 *inches*

300-



[Number 574]

EDITH BARRETTO PARSONS
American: 1878-
(Bronze Statuette)

577. The Turtle Baby
Charming standing figure of a naked infant, her gleeful face thrown back, holding in either hand a squirming turtle and standing on a globe supported by a turtle group; hexagonal base, signed. Cast by the Gorham Co. (*Morgan*)
Height, 40½ *inches*

6 r 5

[See illustration]

GUILLAUME COUSTOU [School of]
French: 1677-1746
(Terra Cotta Statue)

578. Ganymede
Nude figure of a youth holding aloft a goblet, his left hand resting on the wing of an eagle perched at his side. Surmounting limestone plinth. *Height with plinth,* 8 *feet* 10 *inches*

[See illustration]

579. CARVED WALNUT SOFA IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

Rectangular frame with caryatid and dolphin frontal supports and leaf-carved tapering legs with scrolled cherub-head stretchers. Covered in Renaissance tapestry developing bunches of fruit and flowers, figures of Peace and Justice, medallion mascarons and a cartouche with figure of a monarch. (*Bauchle*) *Length, 6 feet 5 inches*

2/0-

[See illustration]

580. QUEEN ANNE OAK DRESSER WITH INLAID DRAWERS

West of England, Early XVIII Century

Oblong top, front with three drawers inlaid with lozenge medallions and fitted with bronze drop handles; ogee-valanced skirt, six turned columnar legs supporting an undershelf. Rich deep patina. *Height, 31½ inches; length, 7 feet 1 inch*

35-

581. HEPPLEWHITE CARVED MAHOGANY FOUR POST BEDSTEAD

English, XVIII Century

The foot posts handsomely tapered and reeded, and carved with wheat ears, pomegranates, and bay leaves. Equipped with ivory satin lined canopy with printed linen hangings. Partly restored. *Height, 7 feet 6 inches; width, 5 feet 7 inches*
From Manor House Causton, Norfolk

60-

[Number 579]

582. CARVED AND INLAID MAHOGANY PIANOFORTE

Ryder & Thomas, New York, Early XIX Century

Oblong case of figured mahogany, banded with light wood and enriched with a gilded bronze molding; inlaid and fretted keyboard bears the maker's label, which reads: *Ryder & Thomas, New Patent, New York.* Supported on turned end pedestals with reeded and splayed legs, ending in brass paw feet, and braced by a leaf-carved and turned horizontal rail, attached to the centre of which is a leaf-carved lyre carrying the foot pedal. Fret-carved ornamentation slightly damaged.

90—

Height, 34½ inches; length, 5 feet 7 inches

Note: A comparison of this instrument case with the example in the Louis Guerineau Myers Collection inclines one to believe that this also could have emanated from the workshop of Duncan Phyfe.

[See illustration]

[Number 582]

[NUMBER 583]

583. LOUIS XV CARVED, GILDED, AND PAINTED TRUMEAU

French, XVIII Century

85-

Cartouche-shaped frame composed of acanthus scrolls, shells, and leafage, crested by a panoply of military trophies and griffins, and painted green.

Height, 58½ inches; width, 28½ inches

584. LOUIS XV CARVED, GILDED, AND PAINTED TRUMEAU
French, XVIII Century
Matching the preceding, but slightly smaller.
Height, 5 feet 3 inches; width, 29½ inches

585. SMALL TURNED MAHOGANY WORK TABLE
American, circa 1815
Square top with two drawers and hinged flaps, on spirally turned legs. (*Mid-Western Mansion*)
Height, 27 inches; length open, 35 inches

586. INLAID ACAJOU OCCASIONAL TABLE *Louis XV Style*
Galleried oval top of *brèche d'Aleppo* marble, three drawers and kidney-form undershelf; inlaid with *parqueterie* panels. (*Bauchle*) *Height, 28½ inches; width, 18 inches*

587. EMPIRE CARVED MAHOGANY BUREAU *American, circa* 1820
Chest of seven drawers in San Domingo mahogany; pilasters richly carved. (*Mid-Western Mansion*)
Height, 46 inches; length, 48 inches

588. EMPIRE MAHOGANY BUFFET *American, circa* 1830
Side table embellished with mirror, on lion claw feet. (*Mid-Western Mansion*) *Height, 39 inches; length, 42 inches*

589. PAIR BRONZE URNS *Pierre Jules Mêne, French:* 1810-1880
Covered urns cast in relief with hunting animals, foliage, birds, and fish. Signed. (*Mid-Western Mansion*) *Height, 18 inches*

590. FOUR PEWTER PRICKET CANDLESTICKS
French, XVII Century
Balustered knopped shaft on round foot. *Height, 13¼ inches*

591. INLAID MAHOGANY BAROMETER
F. Faneri and Co., London, Early XIX Century
15 Banjo-shaped case inlaid with shell and flower medallions in shaded marquetry. Mounted with barometer and thermometer. Needs new glass front. *Height, 39 inches*

592. PAIR SANDWICH BLOWN CLEAR GLASS HURRICANE SHADES
Of bobbin shape with molded foot. Rare. *Height, 21 inches*
75

593. PAIR SCULPTURED YELLOW SIENA MARBLE GARDEN URNS
Gadrooned urn with two bearded mascarons, surmounted by a cylinder with a *bas relief* decoration in red Verona marble depicting a frieze of dancing figures. One repaired. (*Mid-Western Mansion*) *Height, 43 inches*
60—

594. TEN BRONZE AND IRIDESCENT GLASS VASES *Roman Style*
Comprising three amphorae and two hydriae, with green patina; and five small iridescent glass amphorae in bronze tripod stands. [Lot.] (*Mid-Western Mansion*)
90

595. ANDALUSIAN CUCUMBER GREEN POTTERY OIL JAR
Oviform, with small foot; splashed with a streaky green glaze. (*Mid-Western Mansion*) *Height, 28 inches*
17 10

596. LOT OF TURQUOISE POTTERY CONSERVATORY ORNAMENTS
French Contemporary
Comprising amphora (repaired), pair flower pots, flower bowl, and four candlesticks. [Lot.] (*Mid-Western Mansion*)
35

[END OF SALE]

1 Session $ 7645 10
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Total $50149 —

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